Wiecej arkuszy i odpowiedzi znajdziesz na: EDUARKUSZE.PL

CENTRALNA KOMISJA EGZAMINACYJNA

PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

Formuła 2023

Symbol arkusza
MHMP-R0-**100**-2605

DATA: **7 maja 2026 r.**

GODZINA ROZPOCZĘCIA: **14:00**

CZAS TRWANIA: **180 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

Zadanie 4. 🎧♪

Giovanni Pierluigi da Palestrina — *Stabat Mater* (fragment)

Zadanie 5. 🎧♪

Antonio Vivaldi — *Armatae face et anguibus* z oratorium *Juditha triumphans*

Zadanie 7. 🎧♪

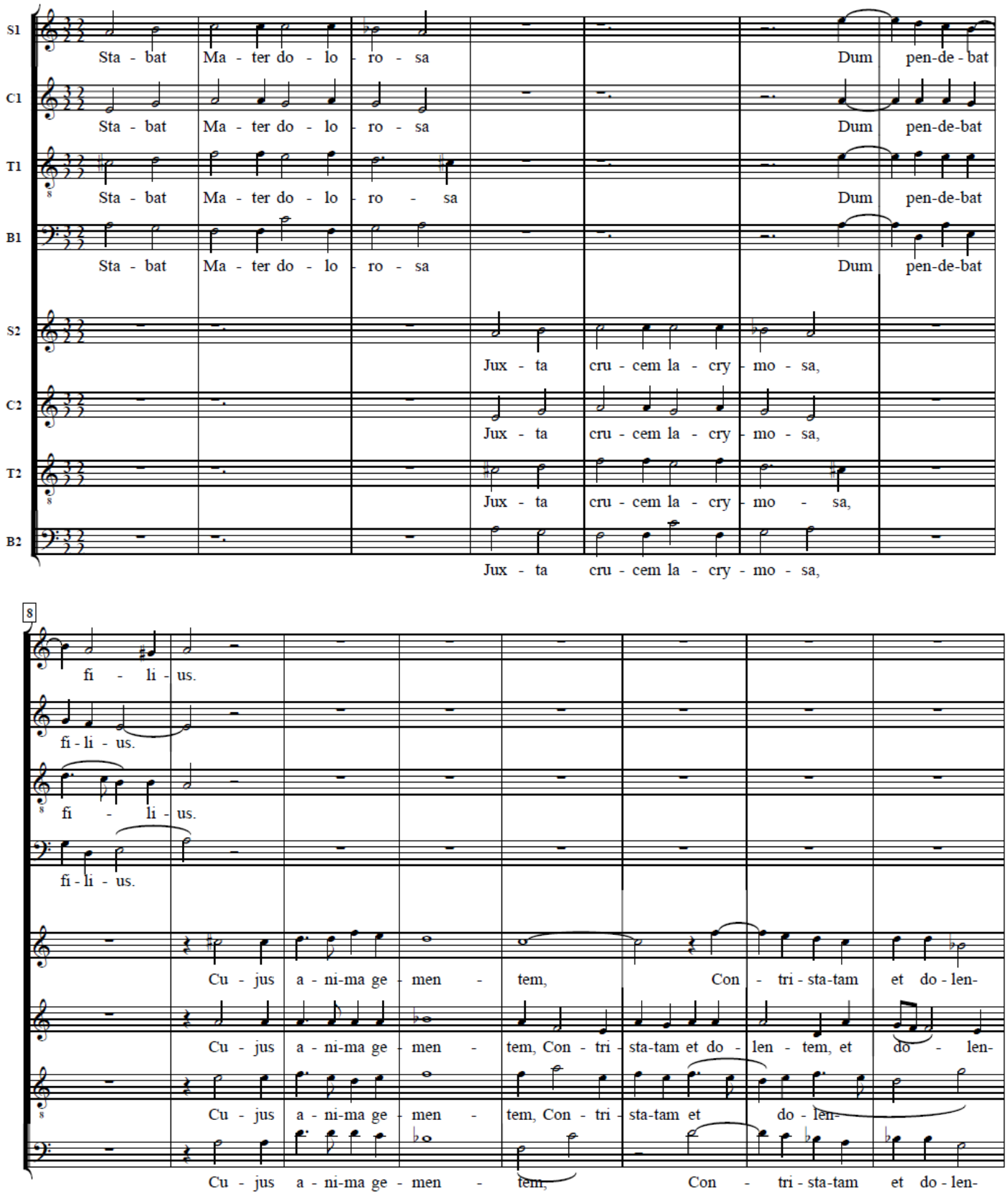
Joseph Haydn — *45. Symfonia fis-moll* (fragment)

Zadanie 9. 🎧♪

Feliks Mendelssohn-Bartholdy — *Pieśń bez słów* op. 30 nr 3

Zadanie 4. 🎧♪

Giovanni Pierluigi da Palestrina *Stabat Mater* (fragment)



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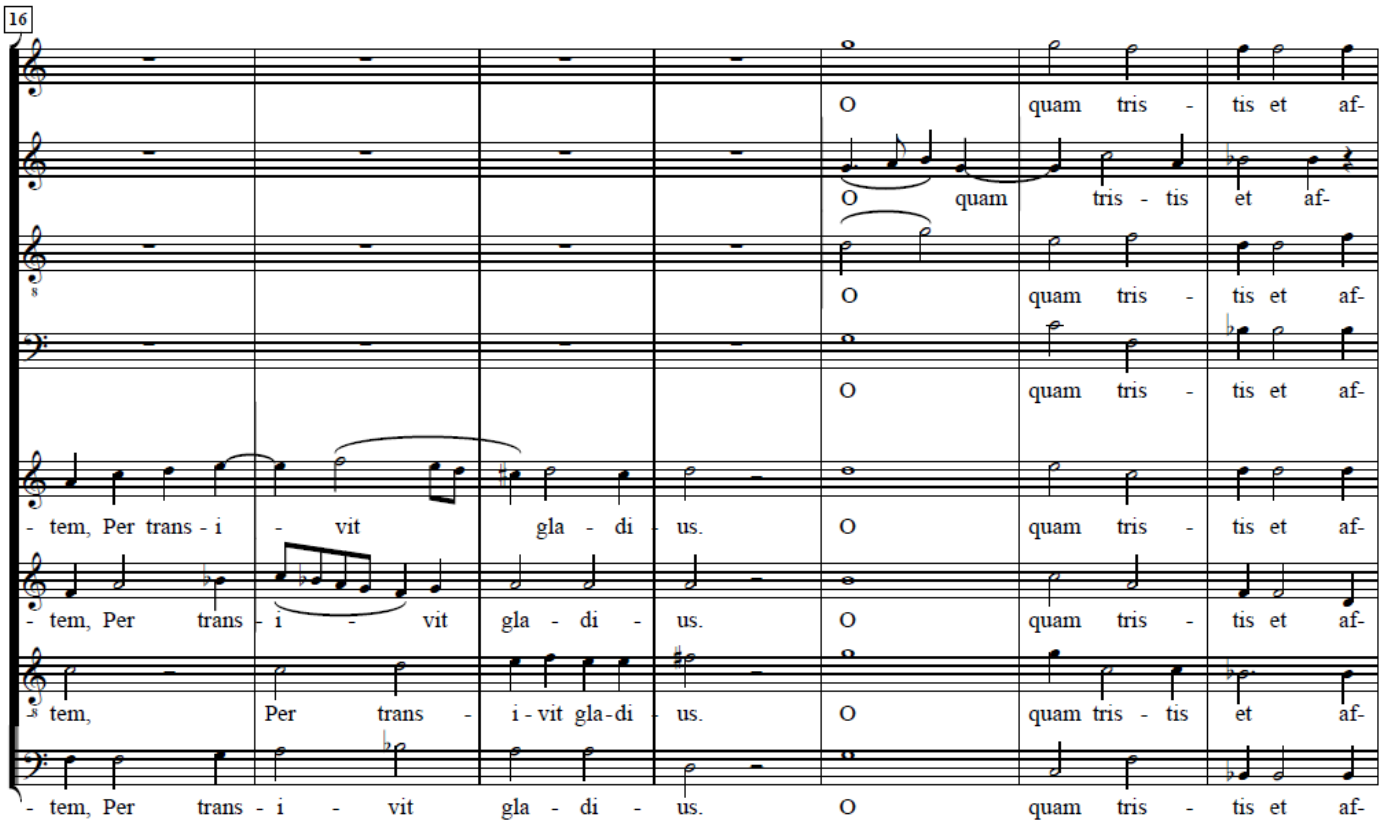

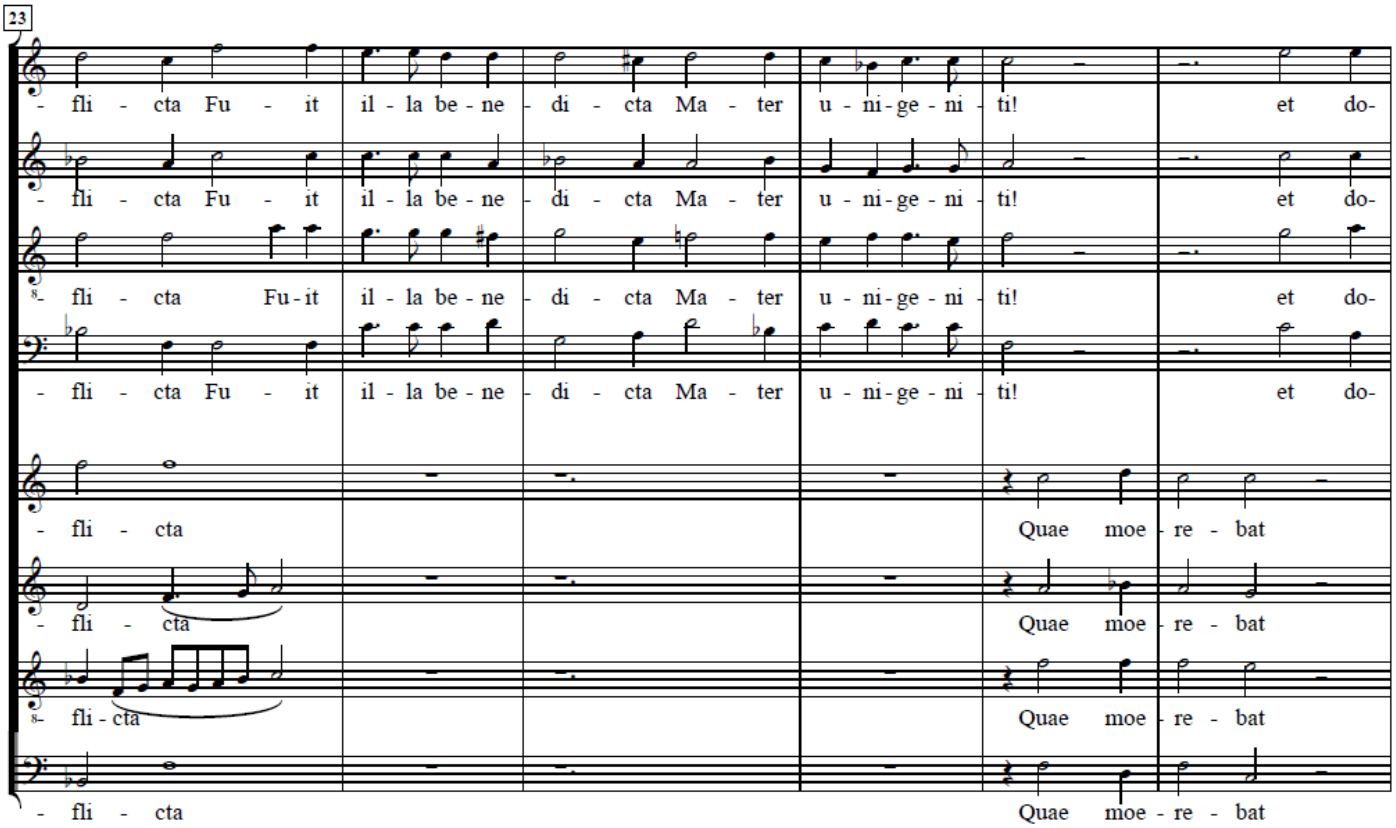

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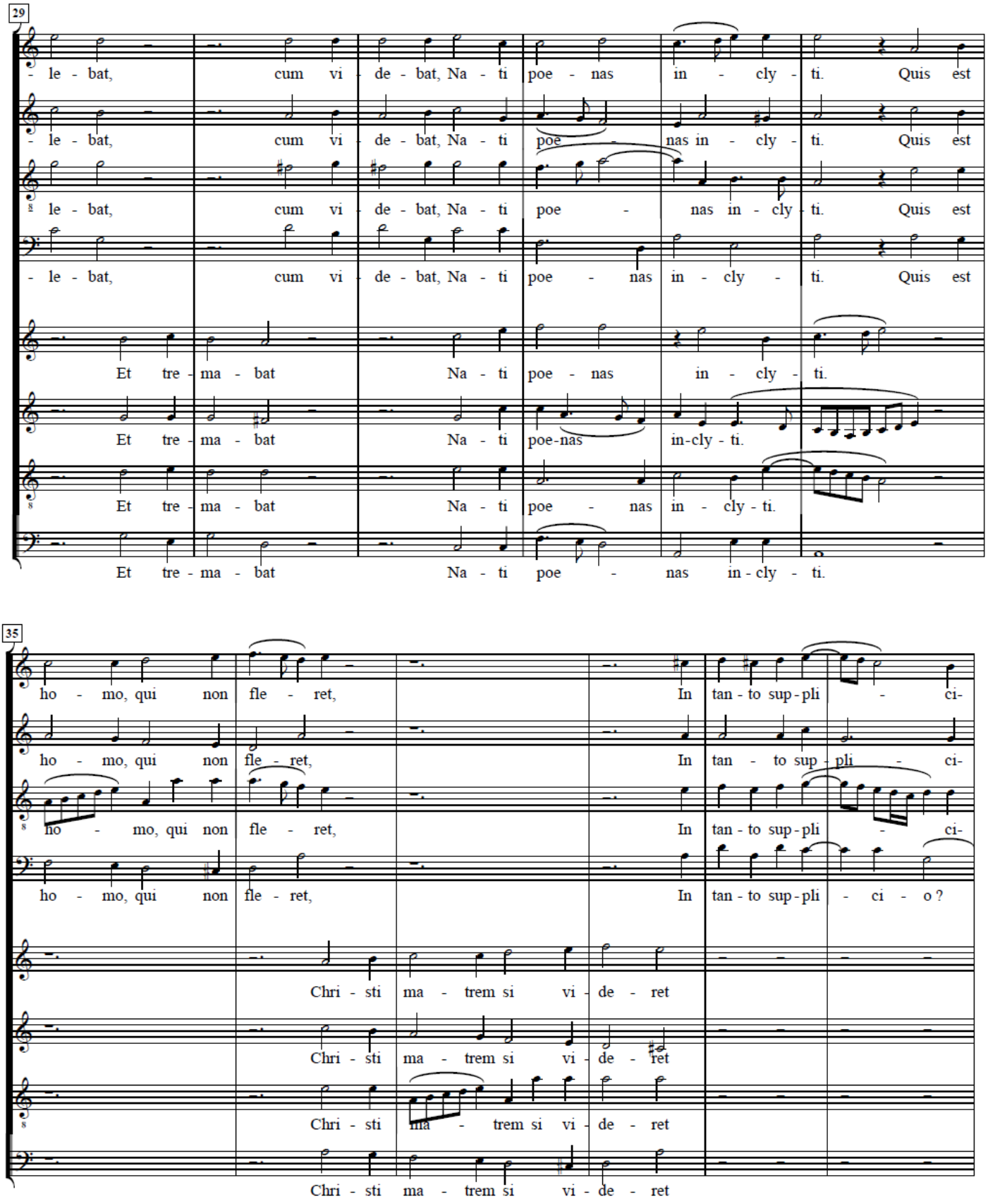

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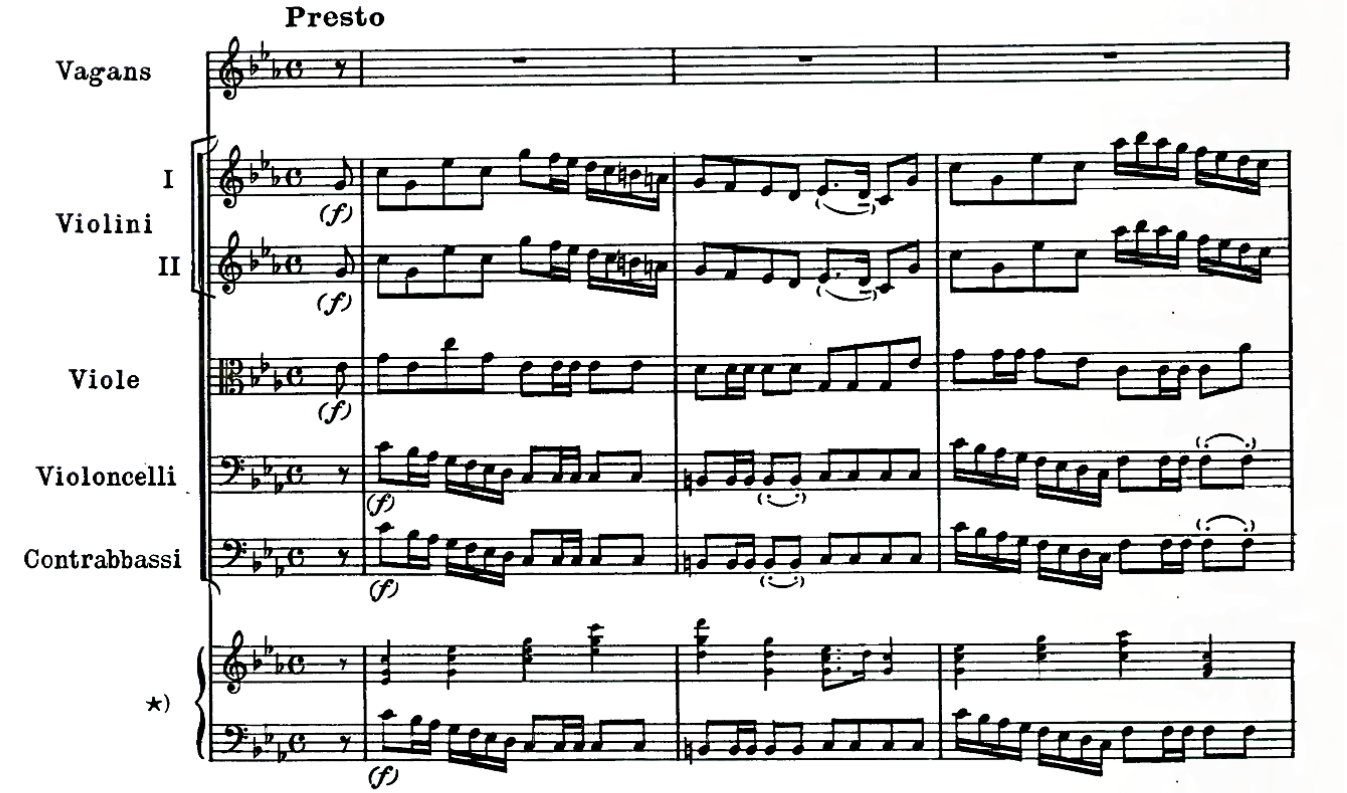
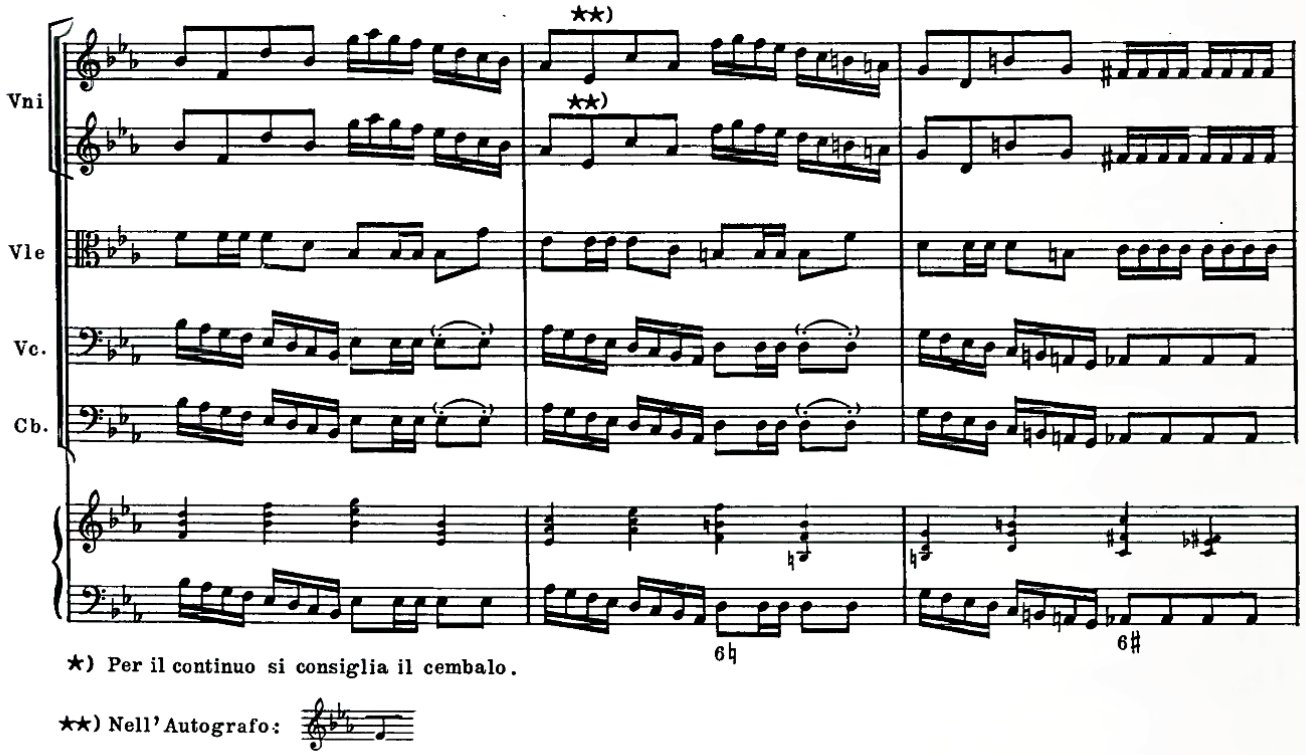
Zadanie 5. 🎧♪

Antonio Vivaldi — *Armatae face et anguibus* z oratorium *Juditha triumphans*





★) Per il continuo si consiglia il cembalo.

★★) Nell'Autografo:

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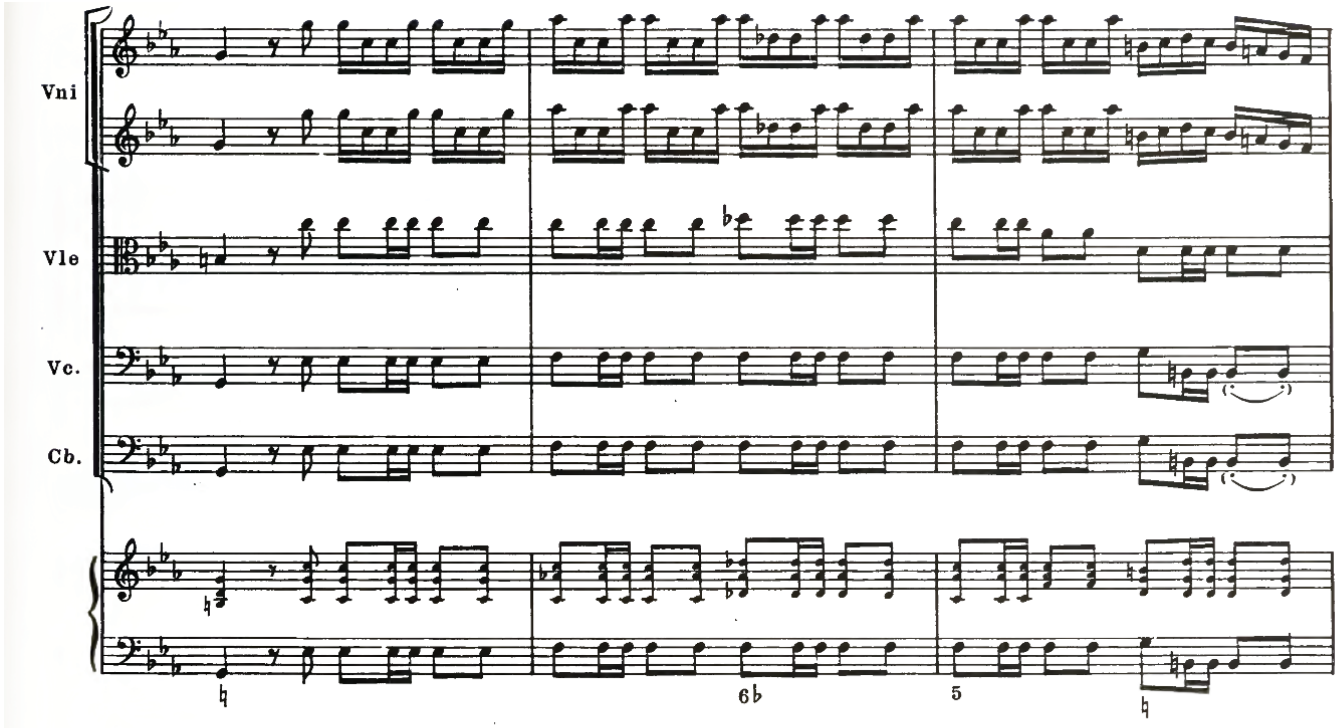

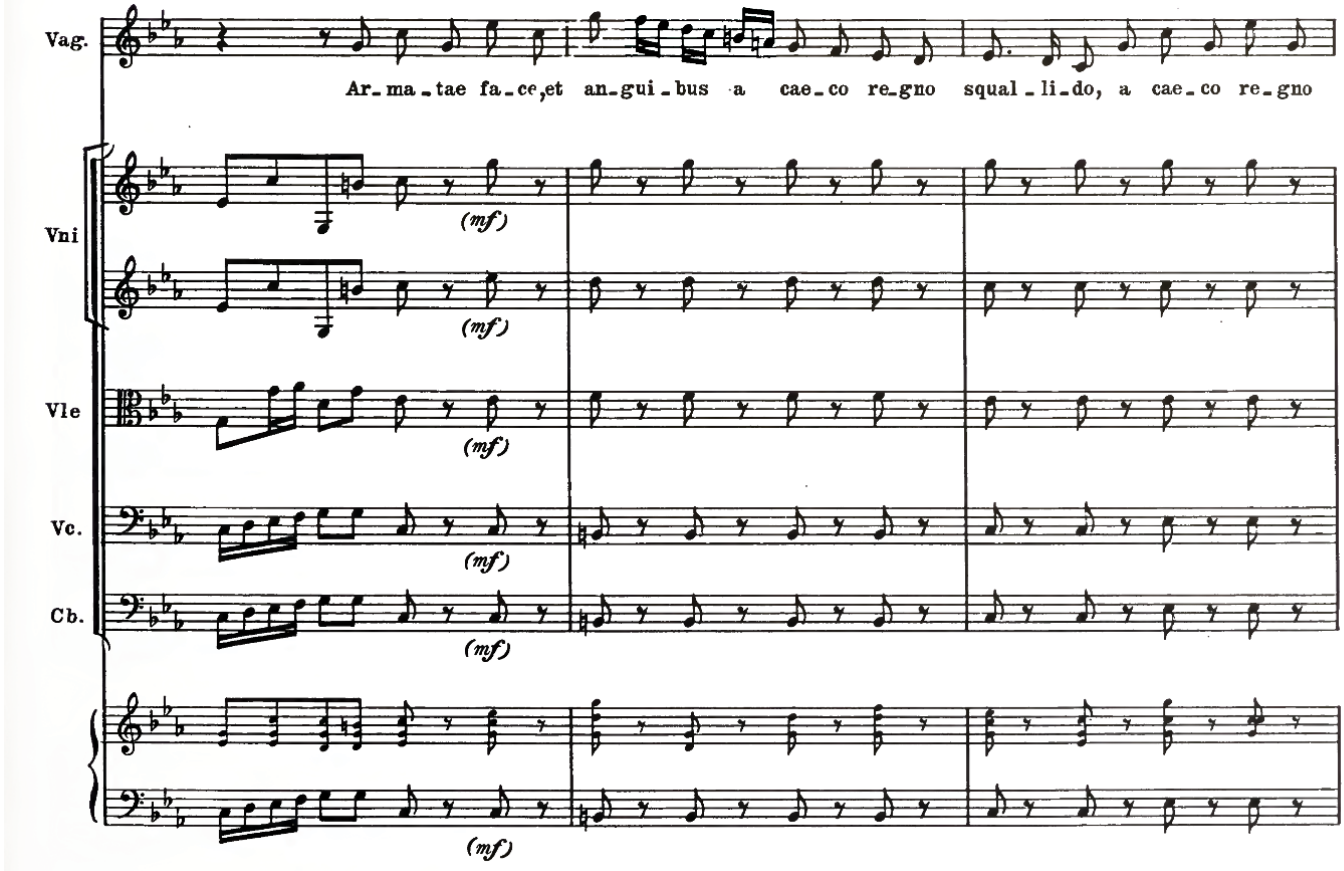

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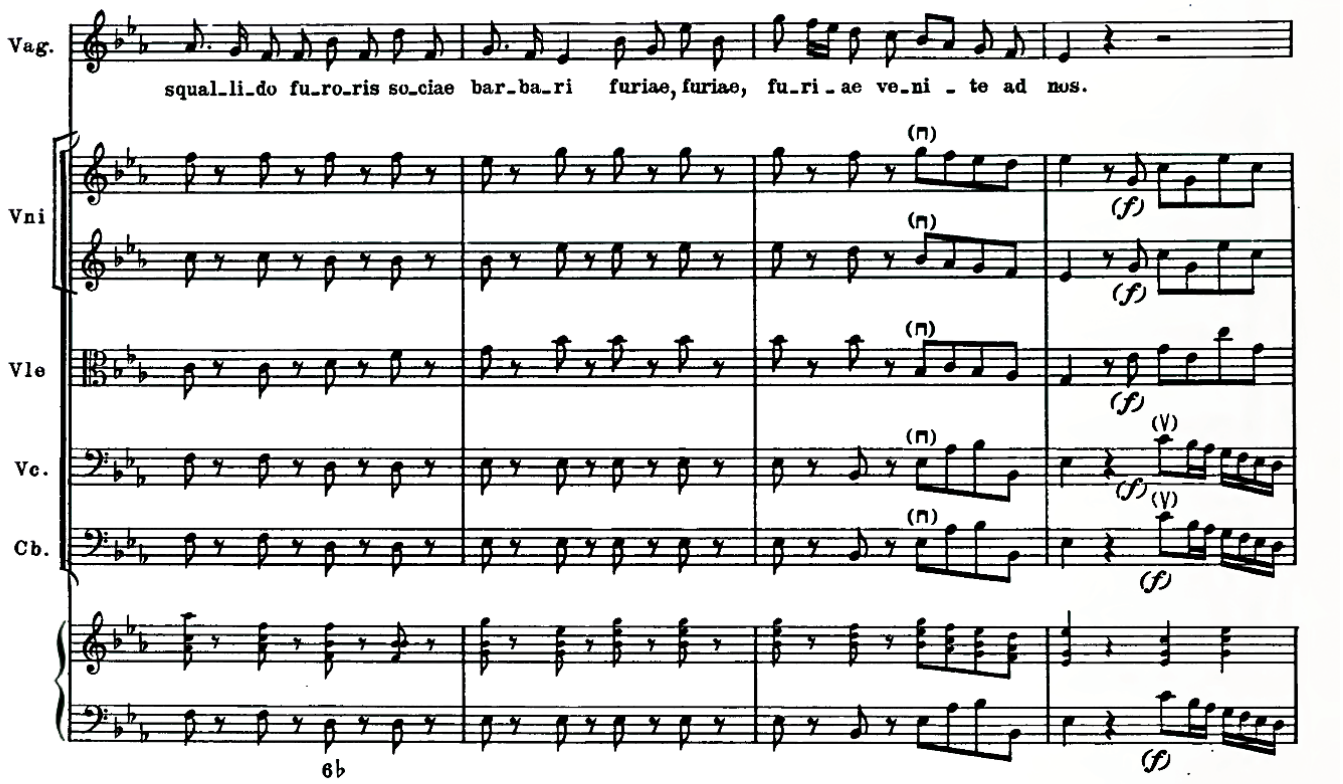

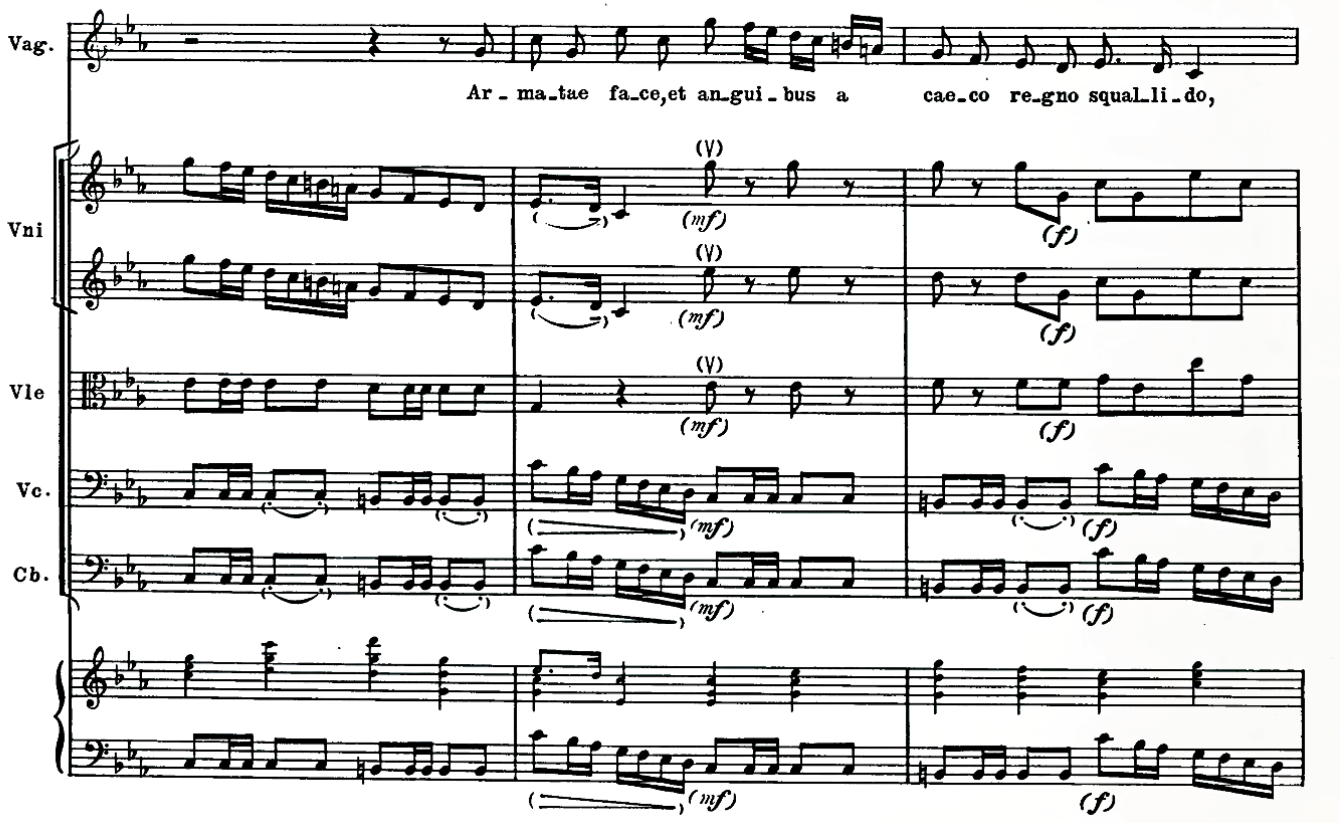

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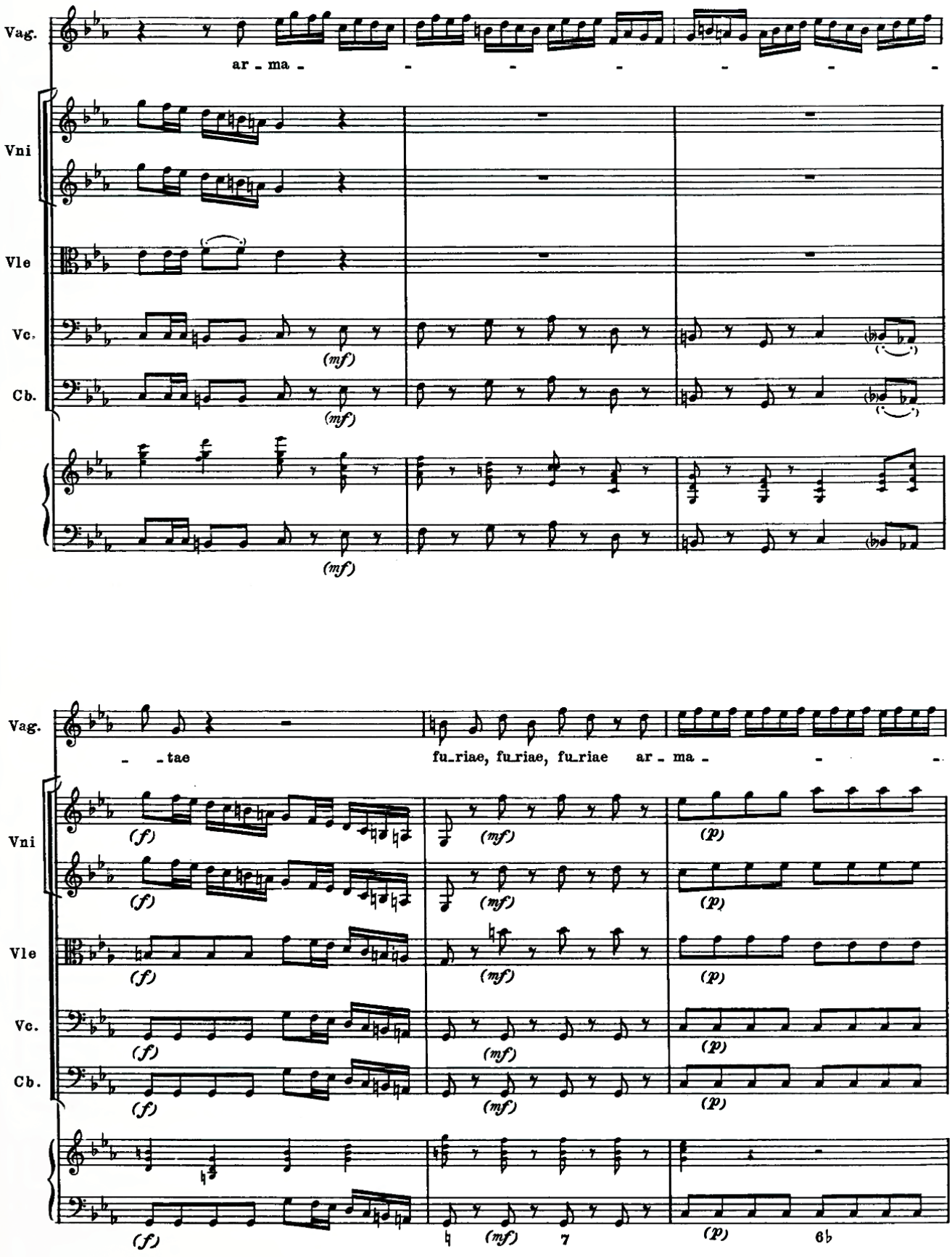

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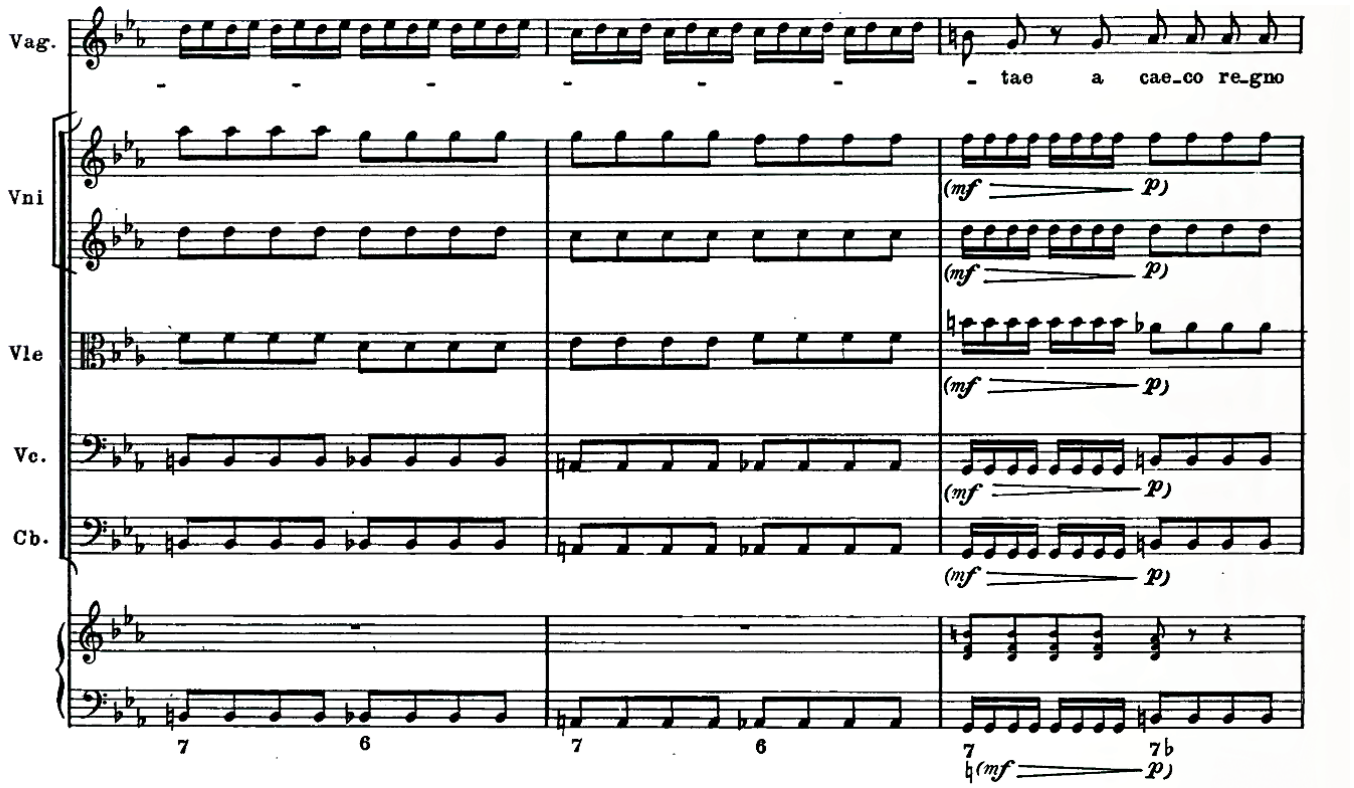

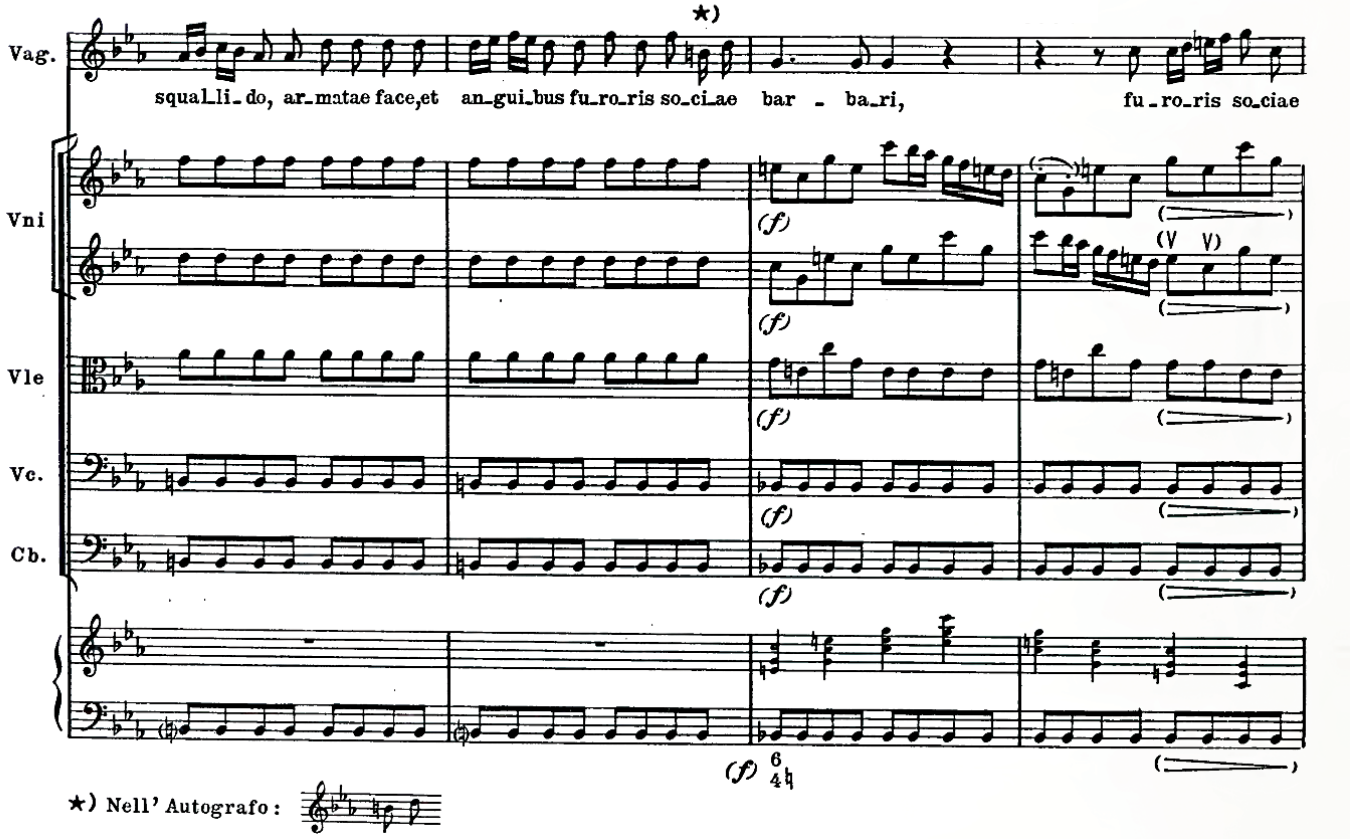

★) Nell' Autografo:

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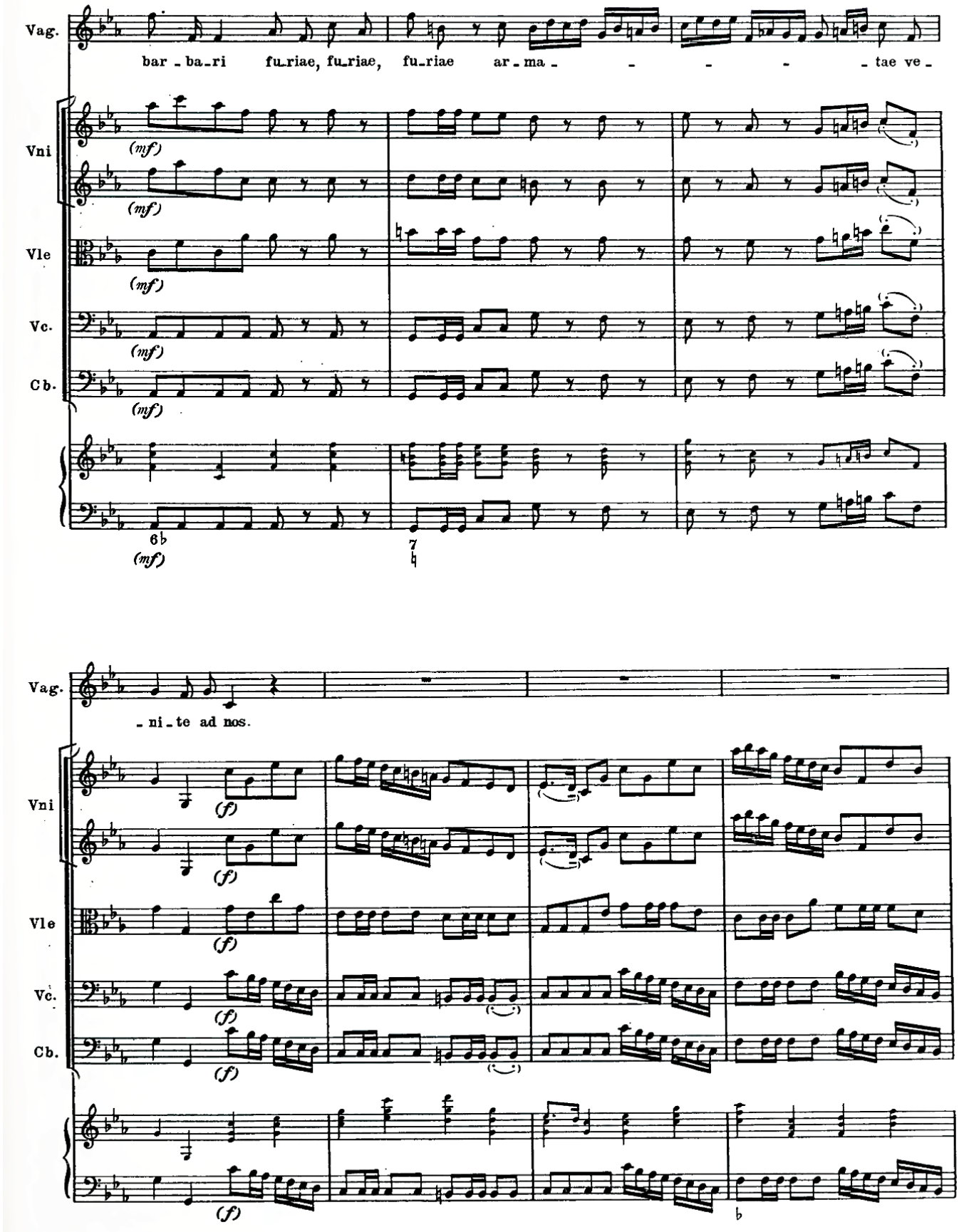

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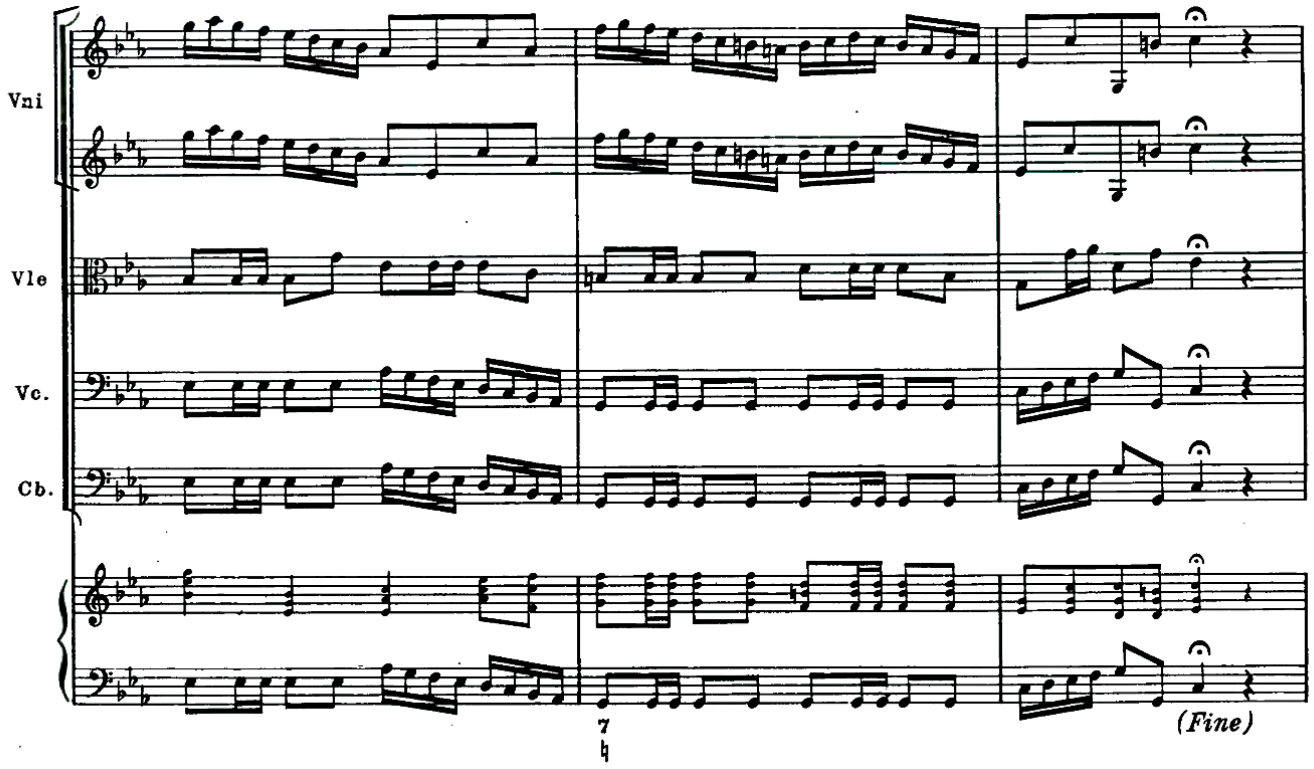

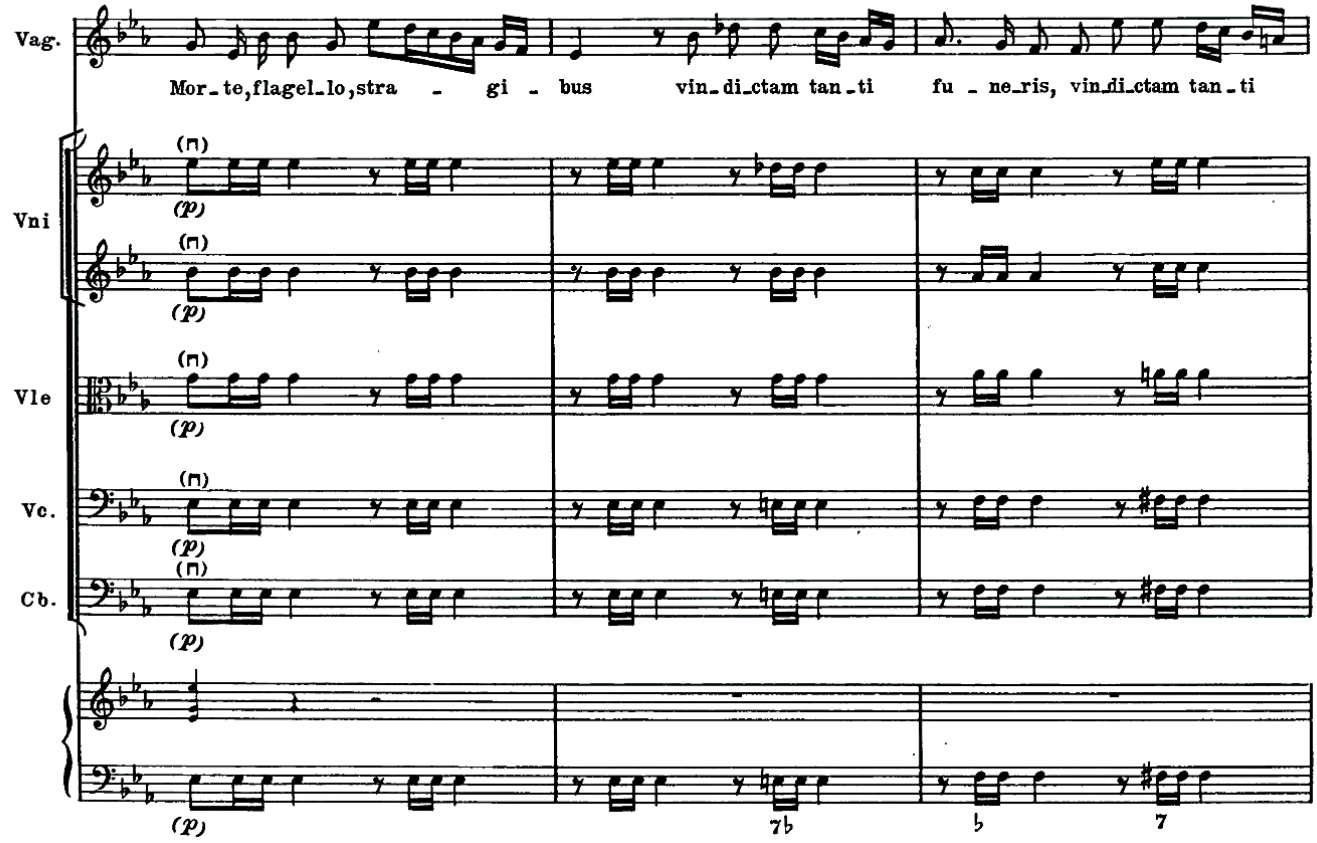

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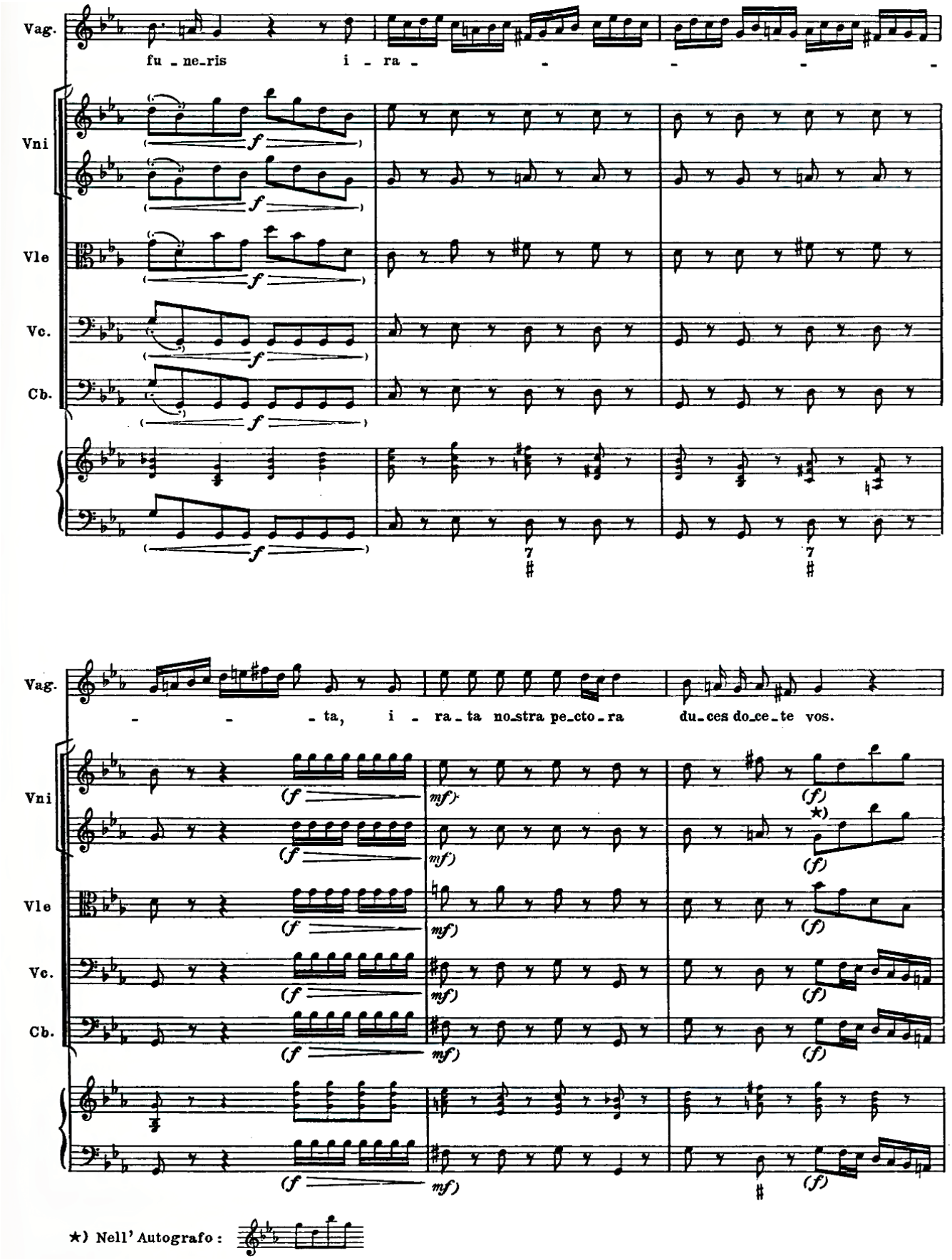

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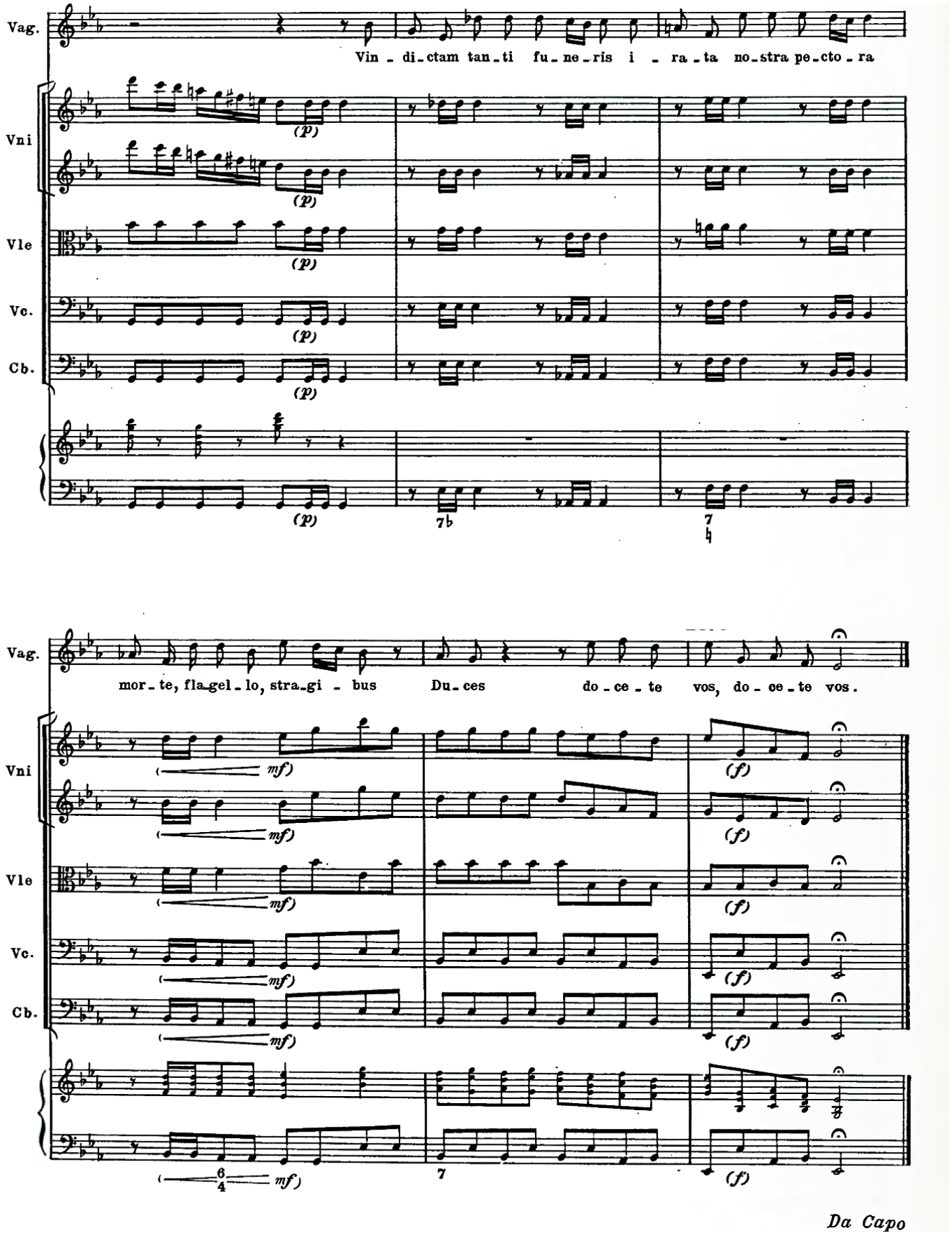

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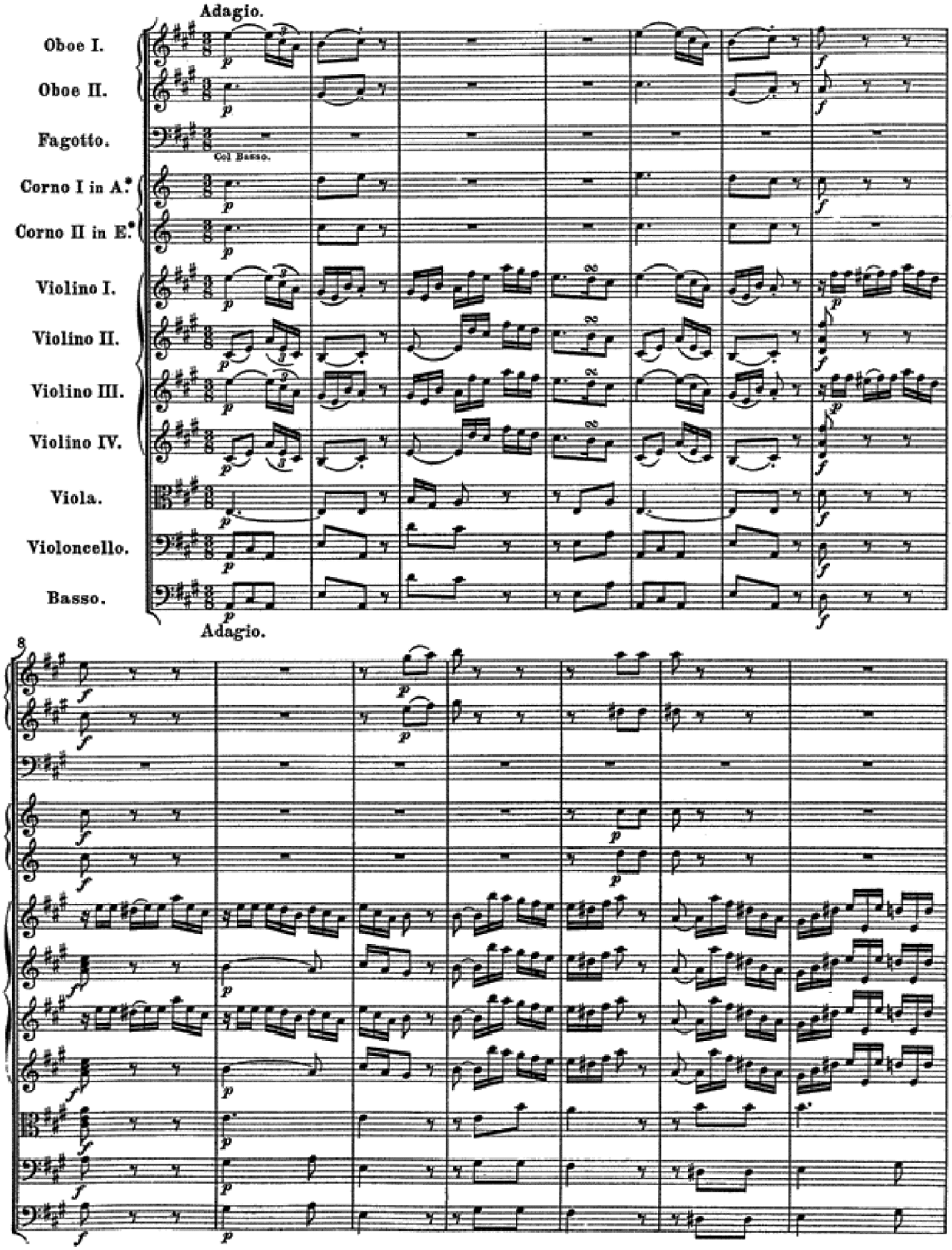
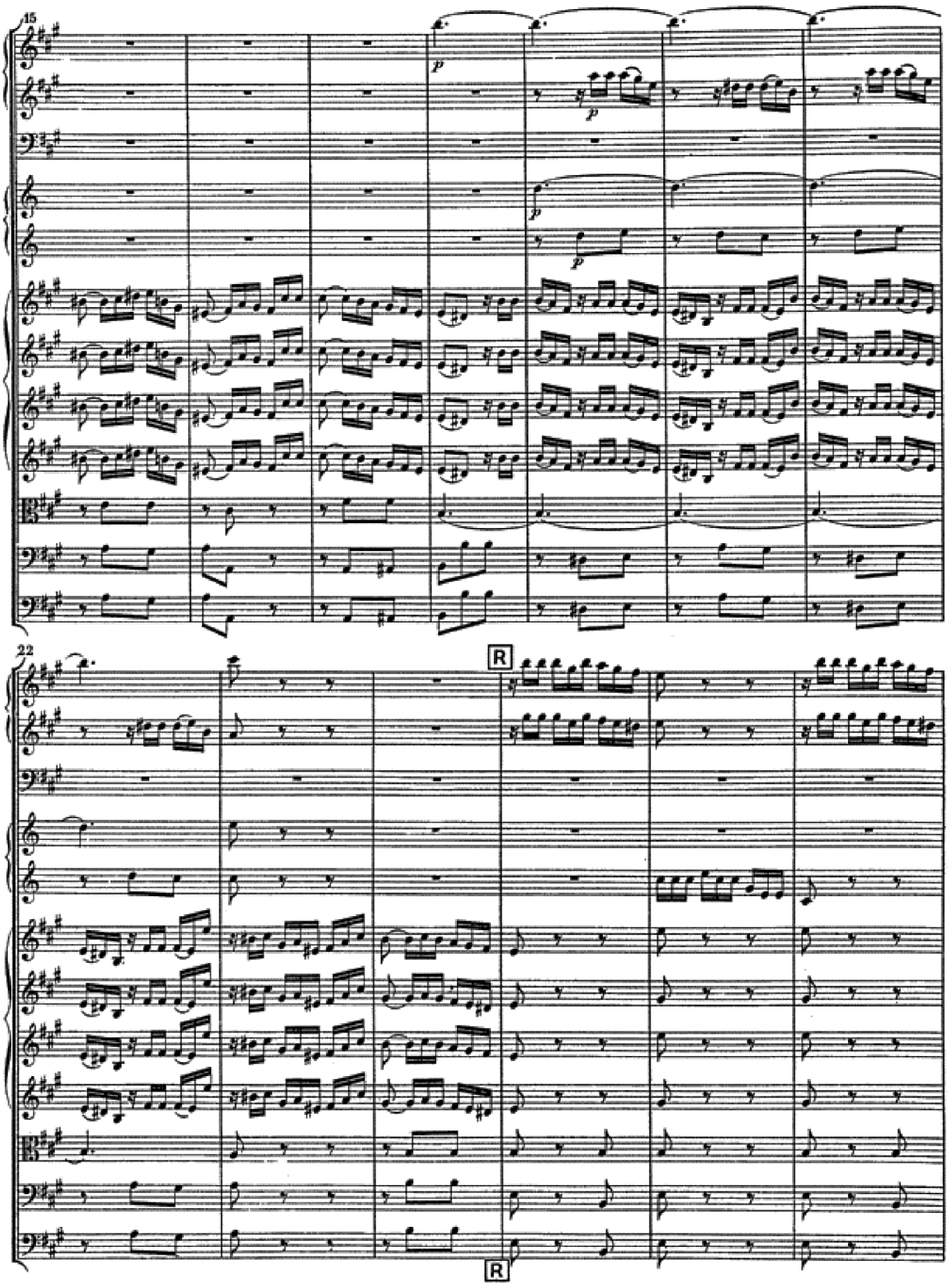
Zadanie 7. 🎧♪

Joseph Haydn *45. Symfonia fis-moll* (fragment)



*The parts (B. & H., Orch. B. 620 a/b) are transposed for Horns in F.



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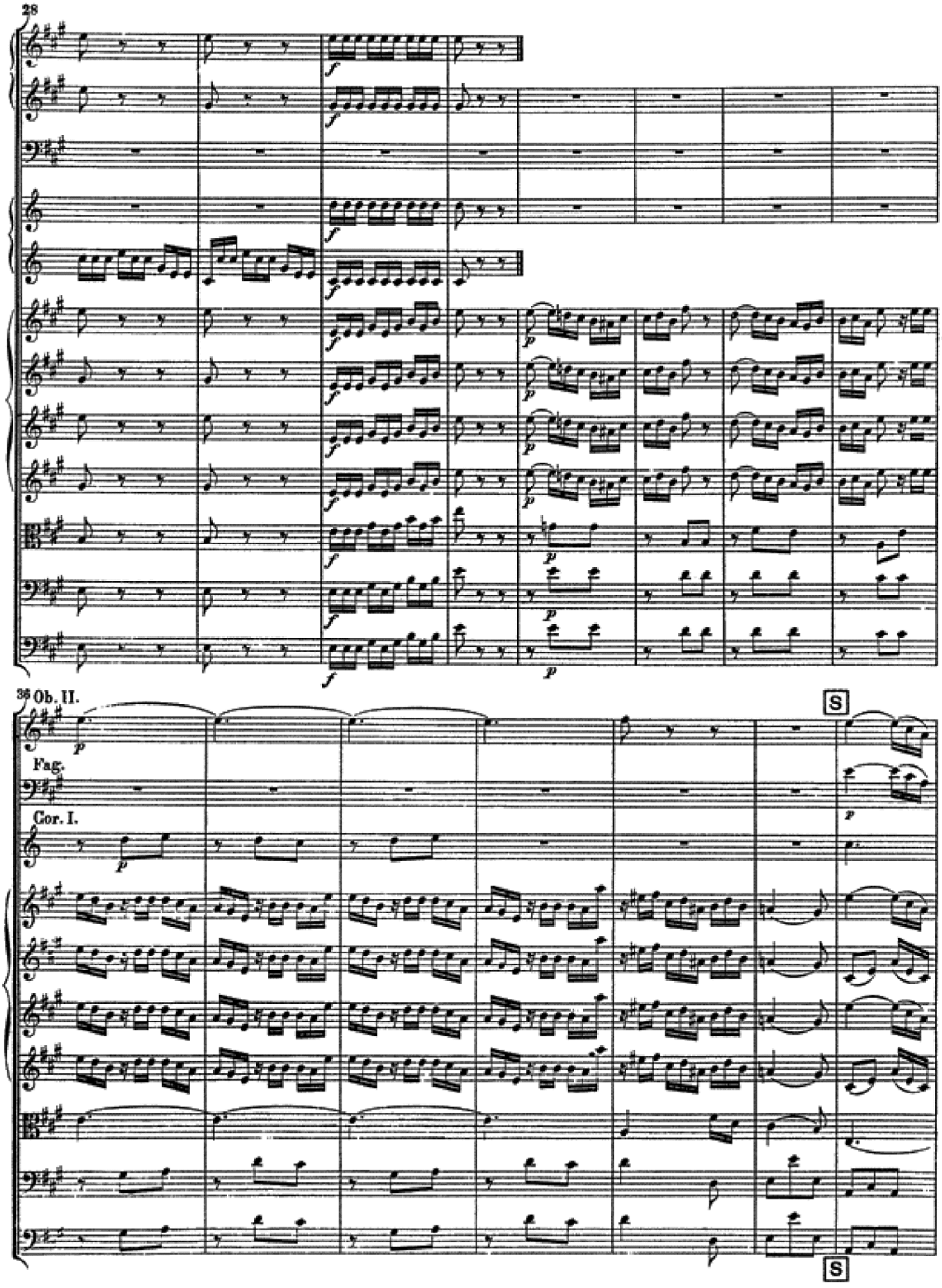

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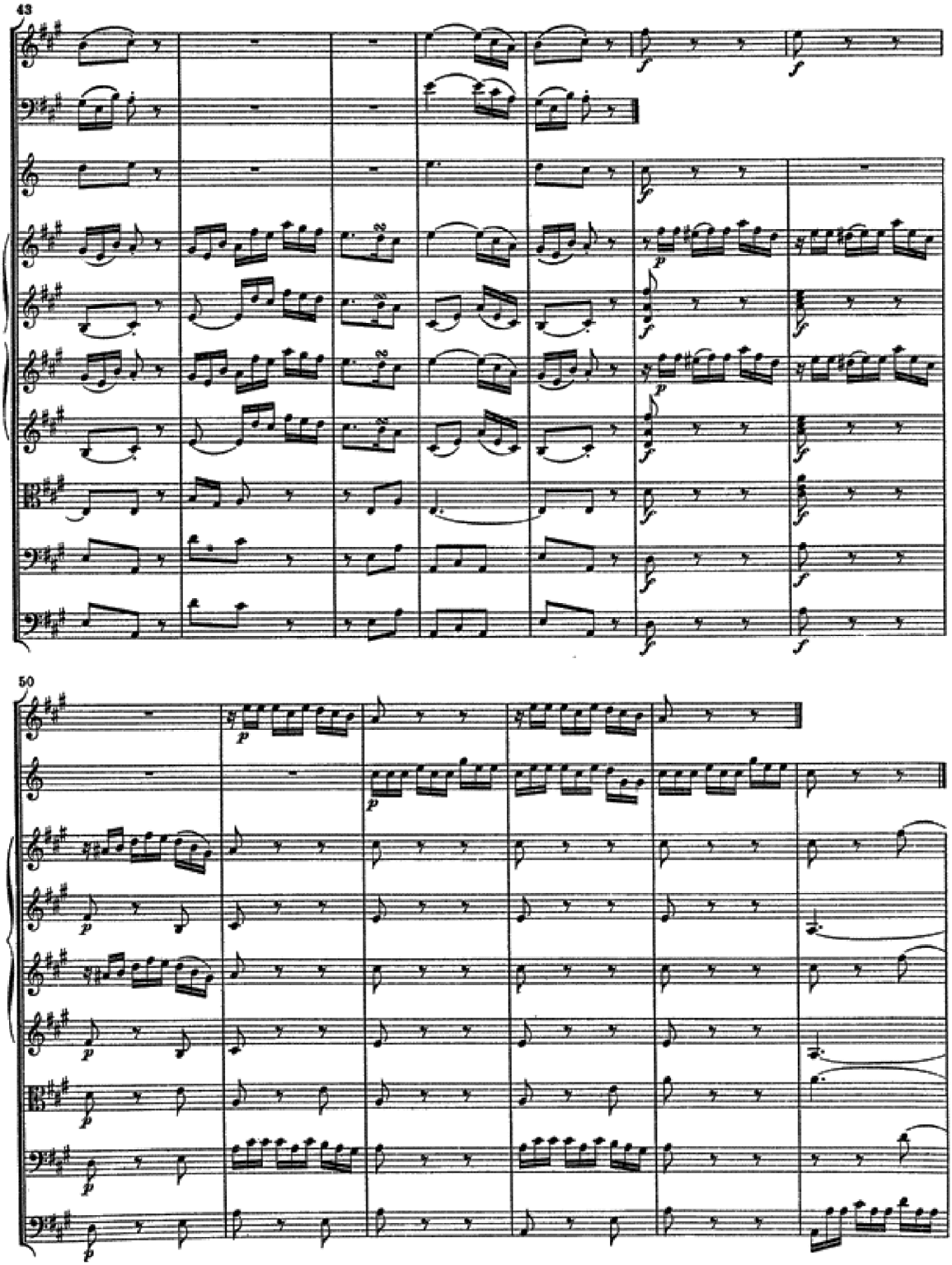

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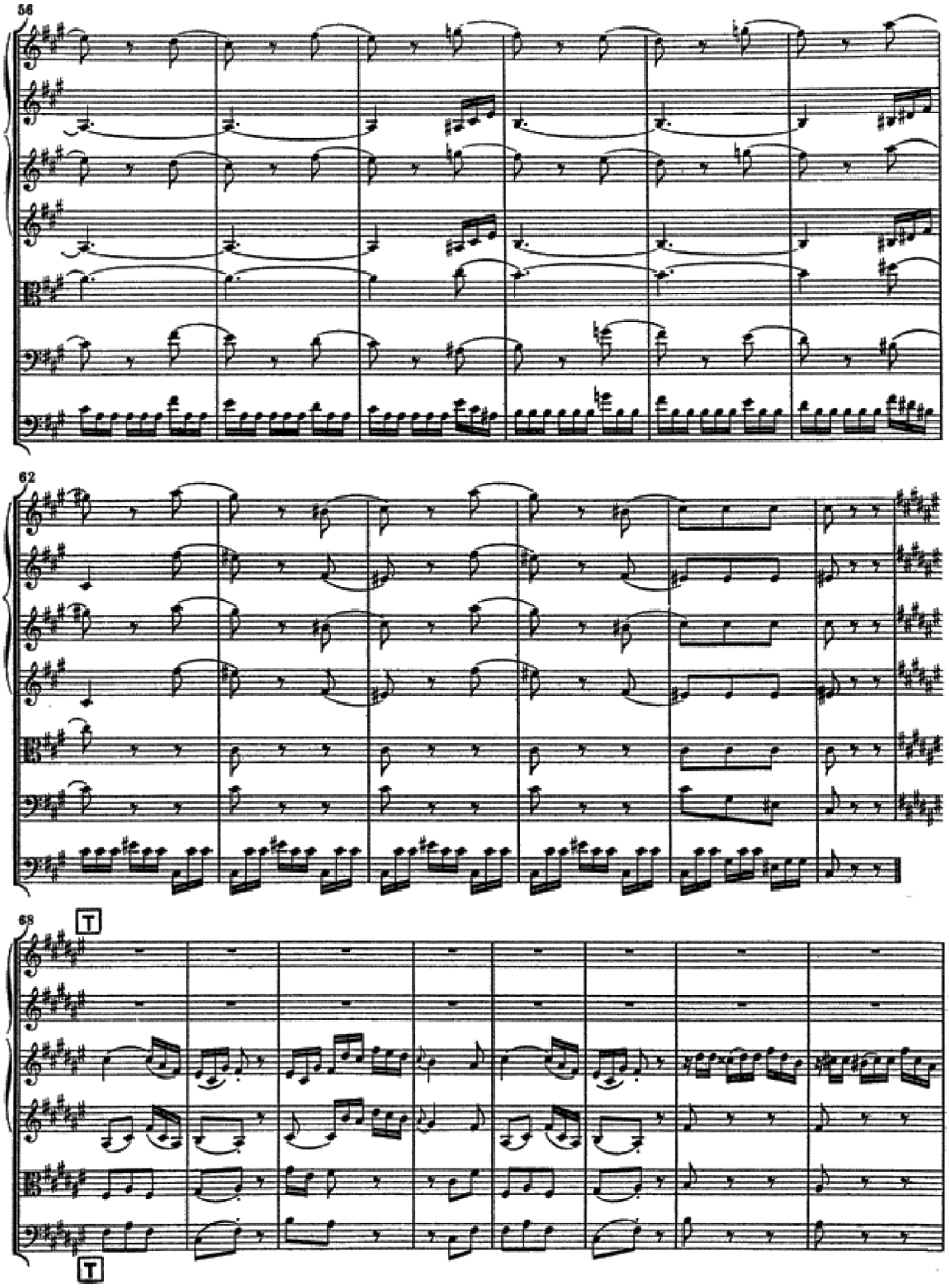

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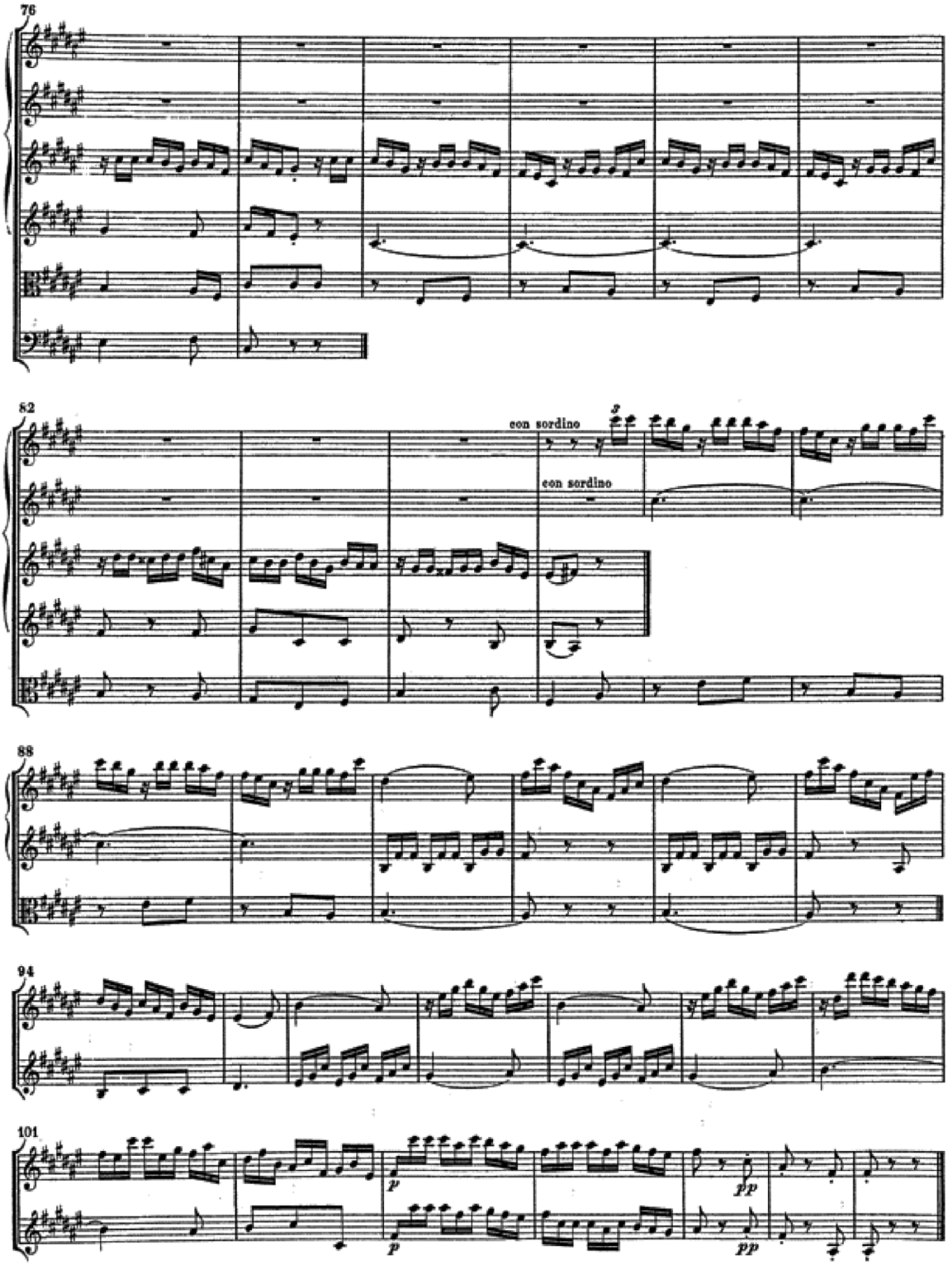

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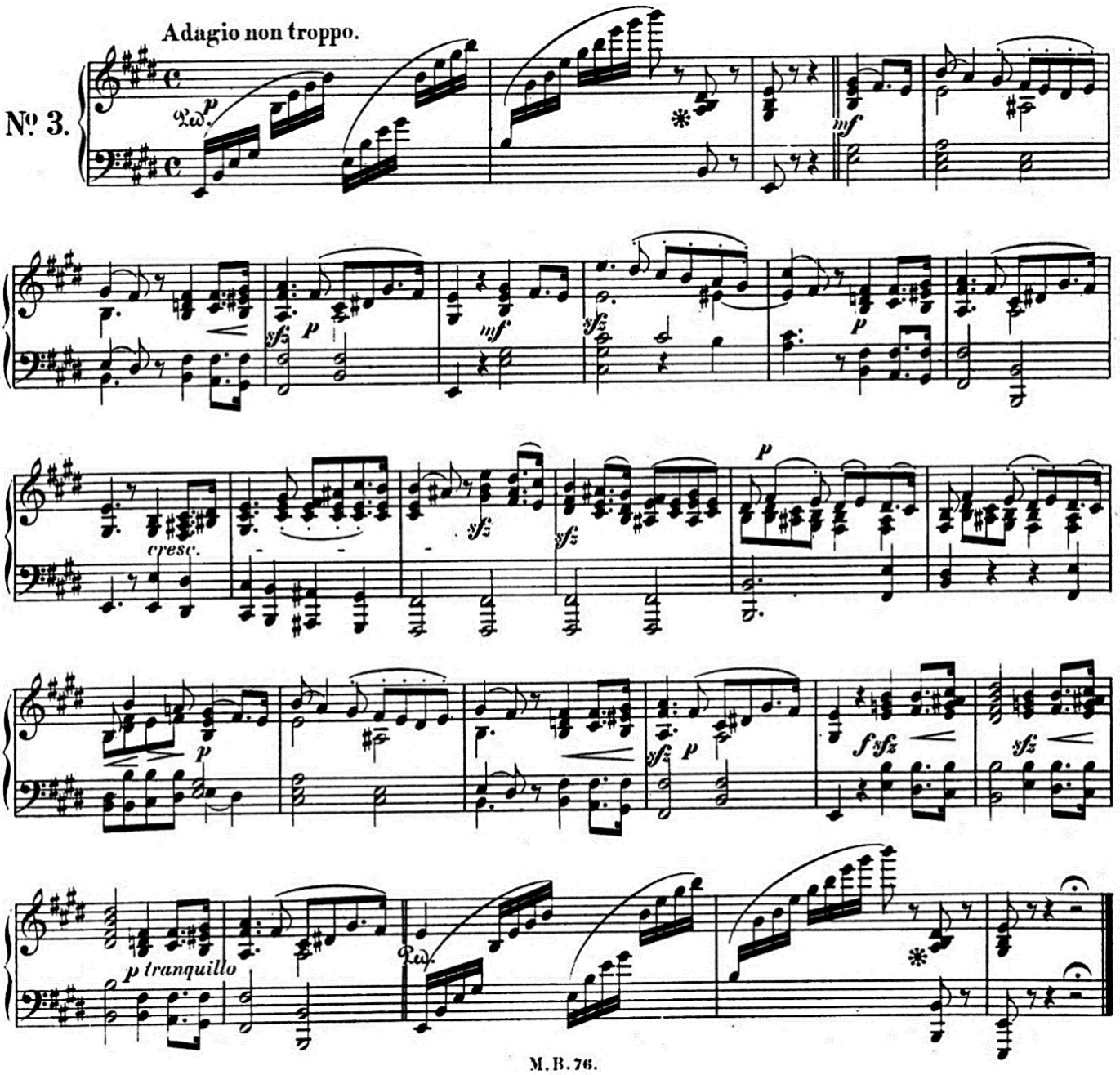
Zadanie 9.🎧♪

Feliks Mendelssohn-Bartholdy *Pieśń bez słów* op. 30 nr 3



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