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PRZYKŁADY NUTOWE DO ARKUSZA EGZAMINACYJNEGO POZIOM ROZSZERZONY

Zadanie 16.
Thomas Luis da Victoria *Missa „O magnum Mysterium”* (fragment)
Thomas Luis da Victoria *Motet „O magnum Mysterium”* (fragment)

Zadanie 17.
Przykład 1.
Kyrie z mszy gregoriańskiej *Lux et origo*
Grzegorz Gerwazy Gorczycki *Missa paschalis* (fragment)

Przykład 2.
Jan Sebastian Bach *Laudamus te* z *Mszy h-moll* BWV 232 (fragment)

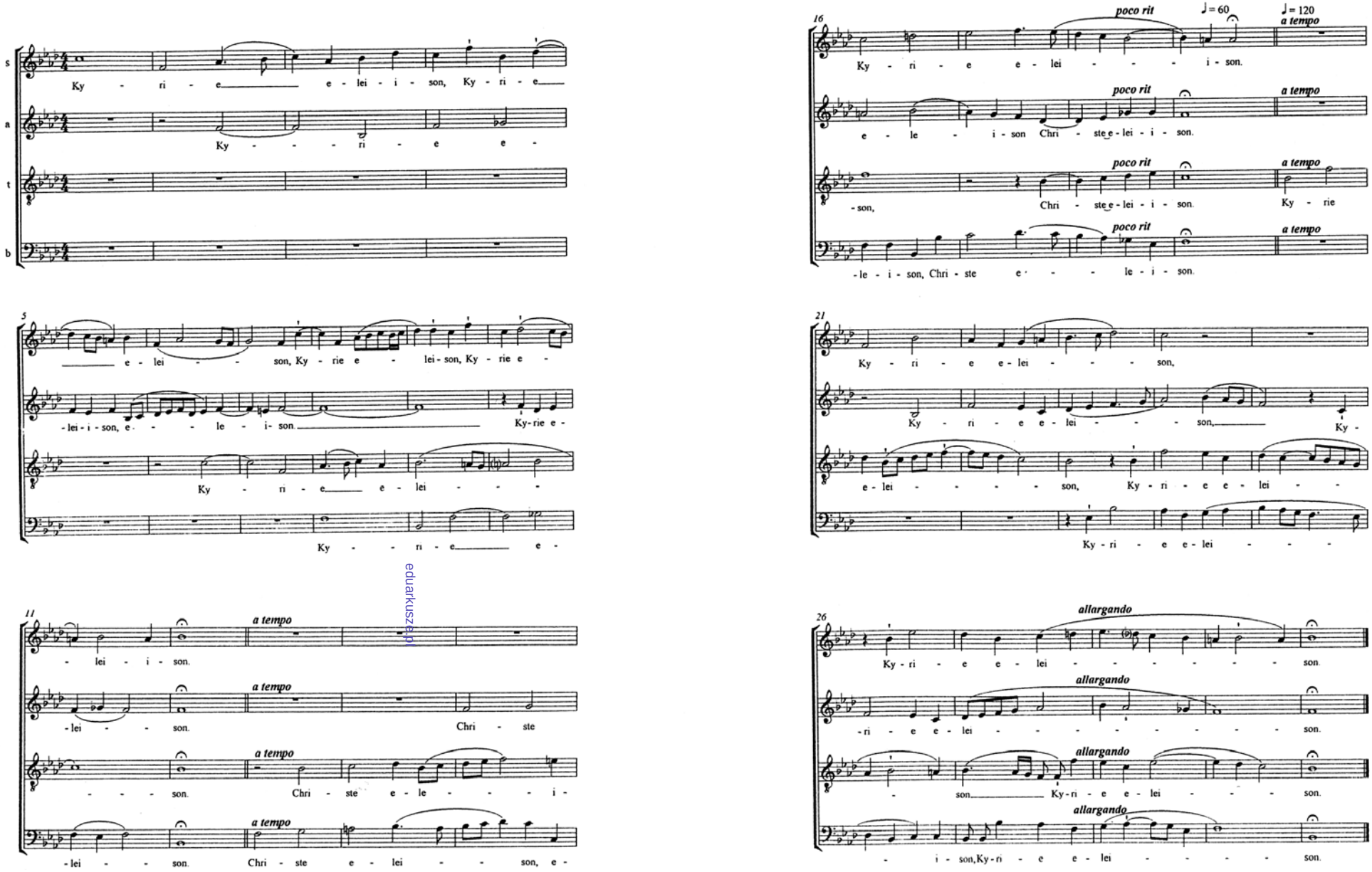
Przykład 3.
Jan Sebastian Bach *Crucifixus* z *Mszy h-moll* BWV 232

Zadanie 18.
Przykład 1.
Pieśń *Wenn wir in höchsten Nötten seyn*
Jan Sebastian Bach *Wenn wir in höchsten Nötten seyn* z *Orgelbüchlein* BWV 641

Przykład 2.
Pieśń *Erschienen ist der herrliche Tag*
Jan Sebastian Bach *Erschienen ist der herrliche Tag* z *Orgelbüchlein* BWV 629

Zadanie 16.

Thomas Luis da Victoria *Missa „O magnum Mysterium”* (fragment)



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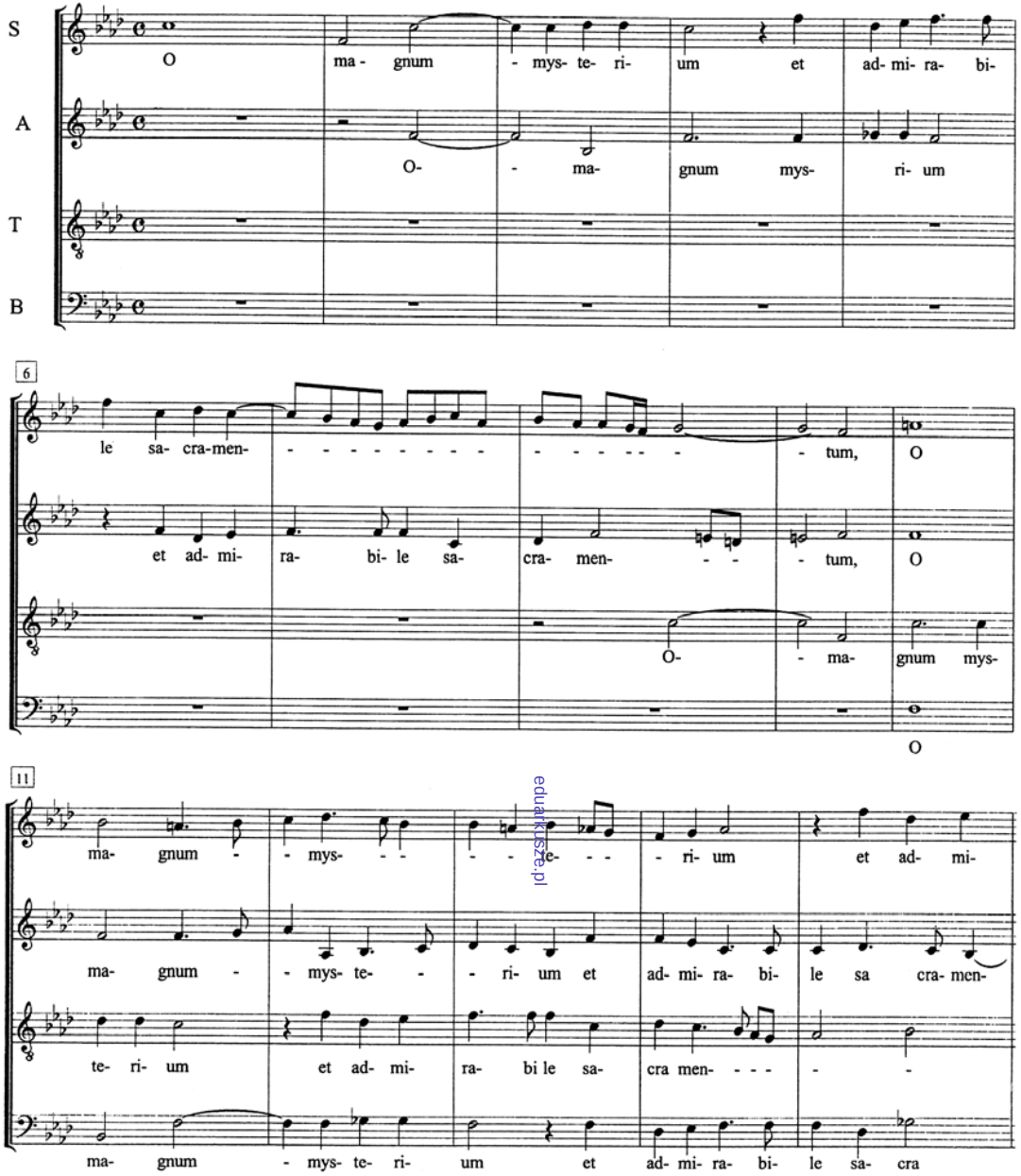
Thomas Luis da Victoria *Motet „O magnum Mysterium”* (fragment)



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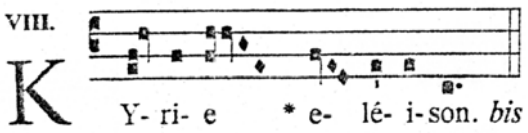
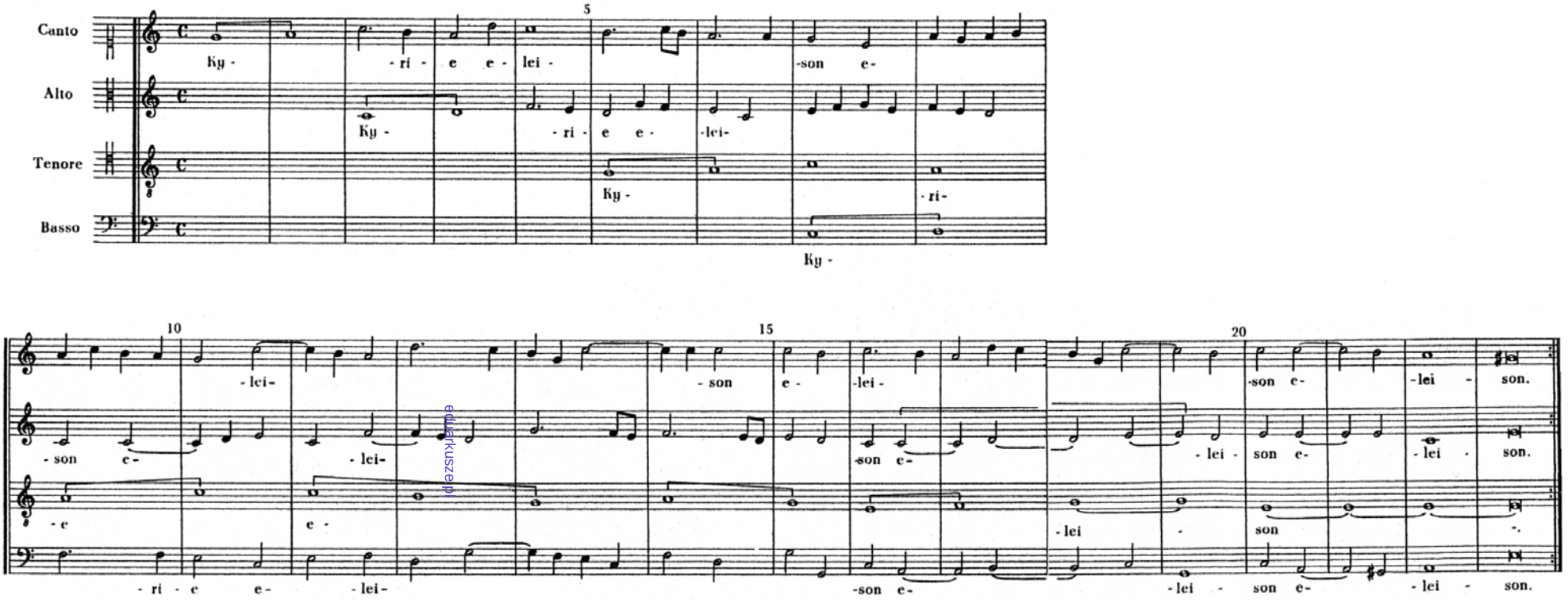
Zadanie 17. Przykład 1.
Kyrie z mszy gregoriańskiej *Lux et origo*



Grzegorz Gerwazy Gorczycki *Missa paschalis* (fragment)



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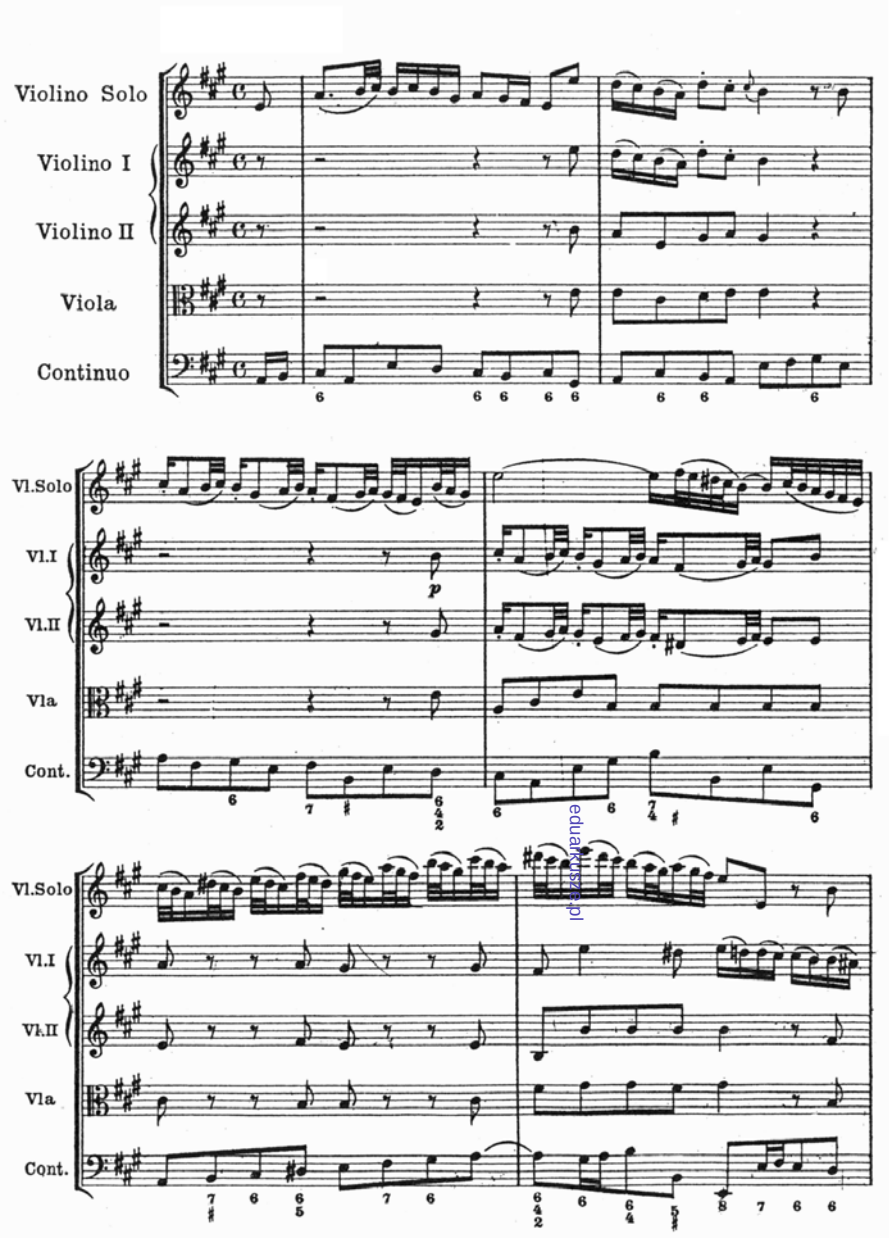
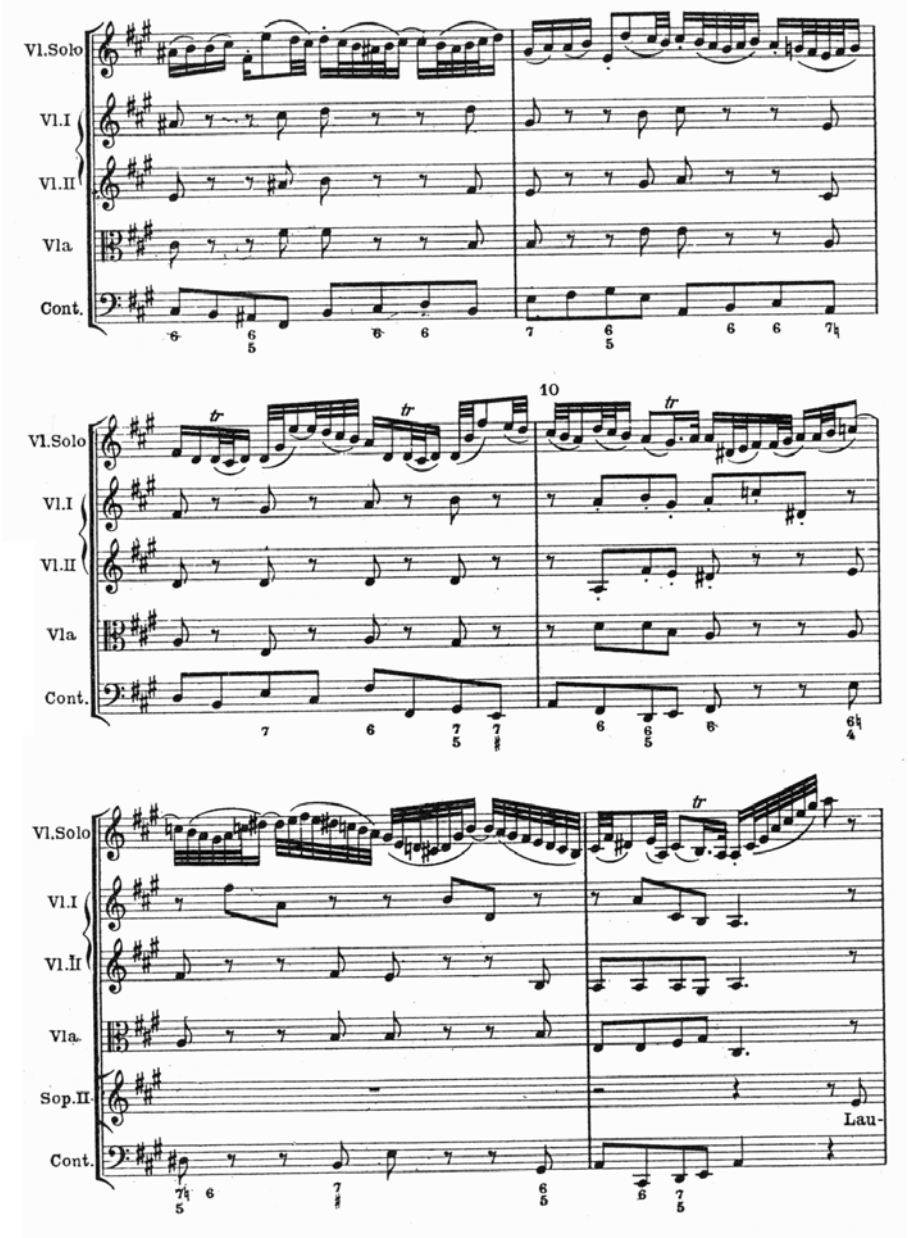
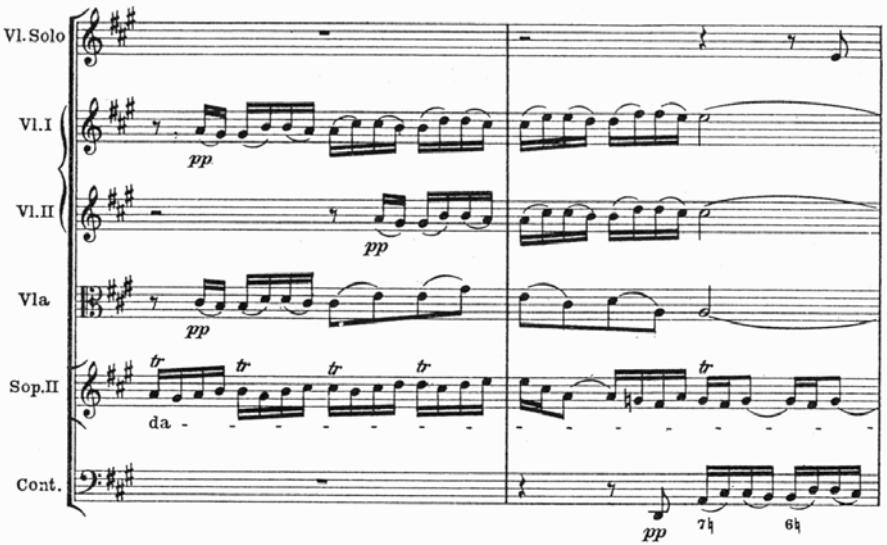
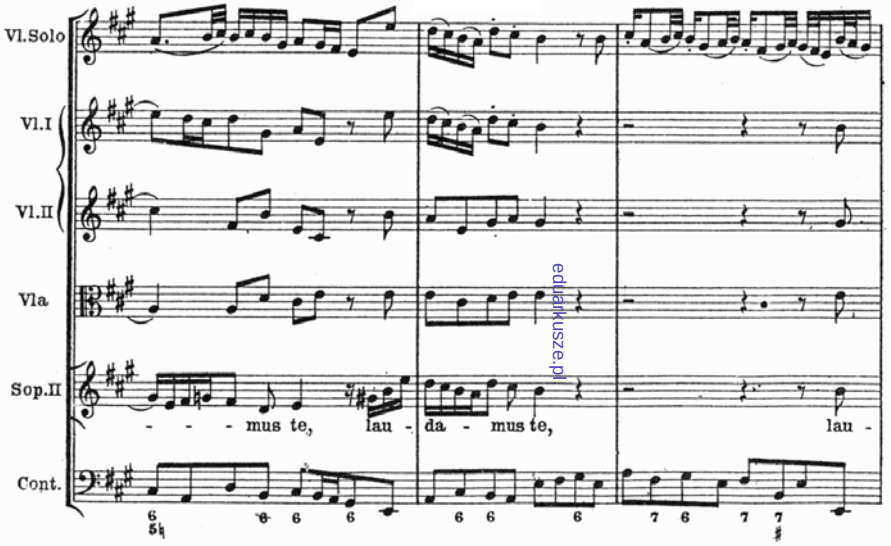
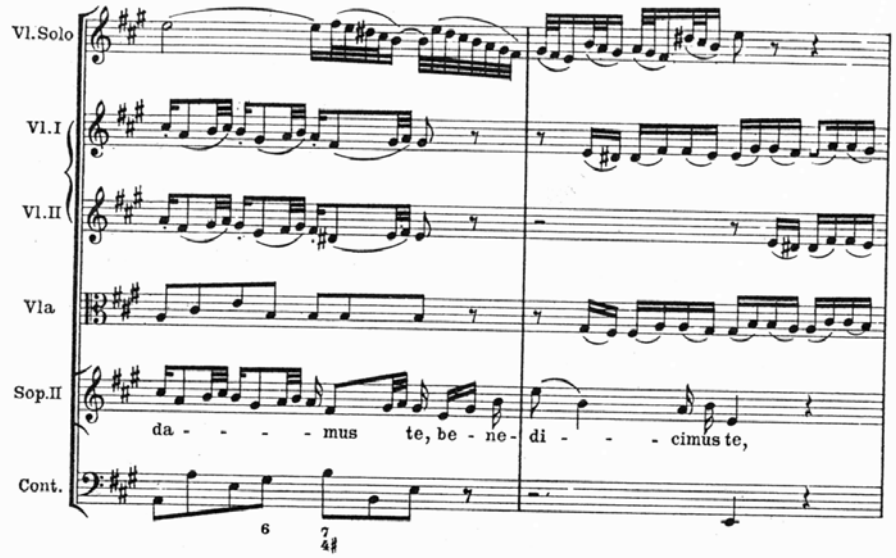
Zadanie 17. Przykład 2.
J.S. Bach *Laudamus te* z *Mszy h-moll* BWV 232 (fragment)

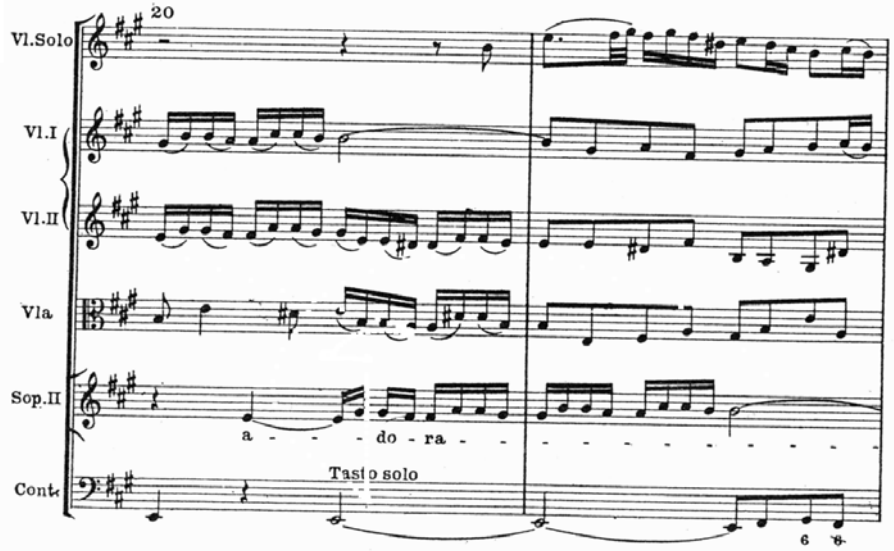












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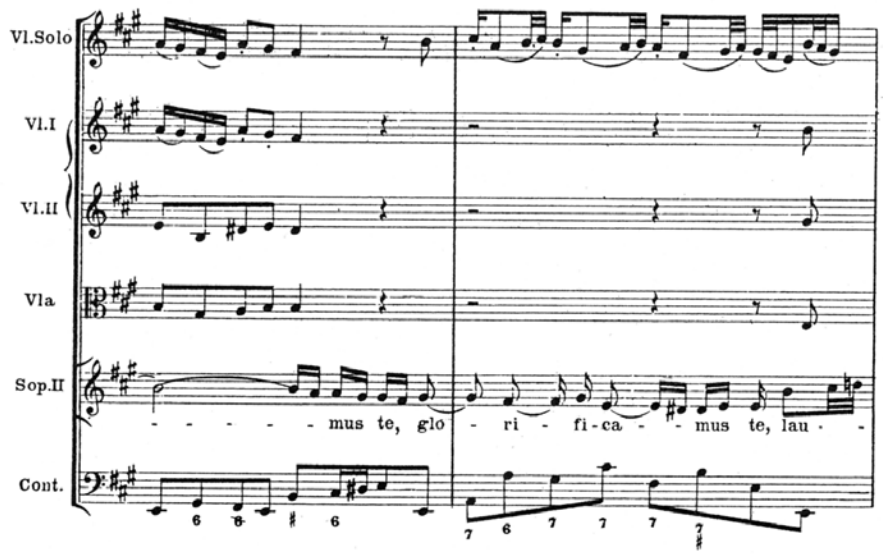
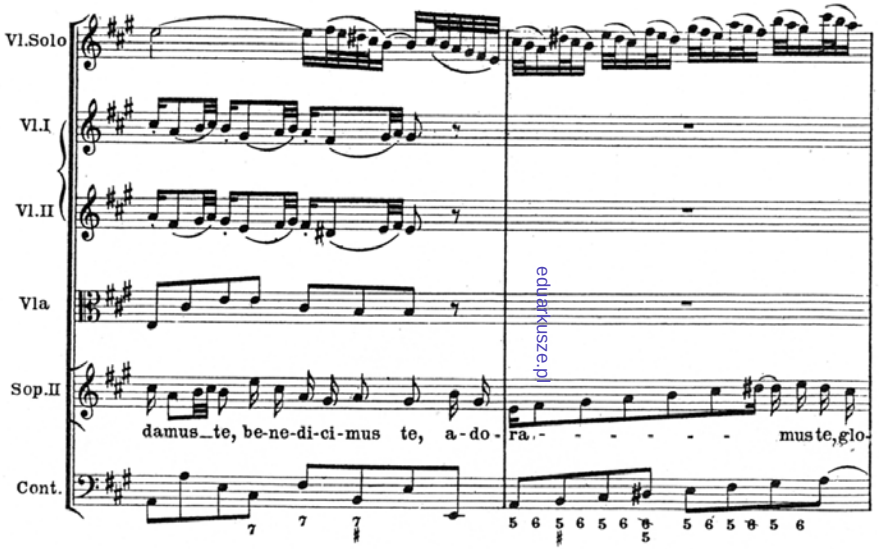
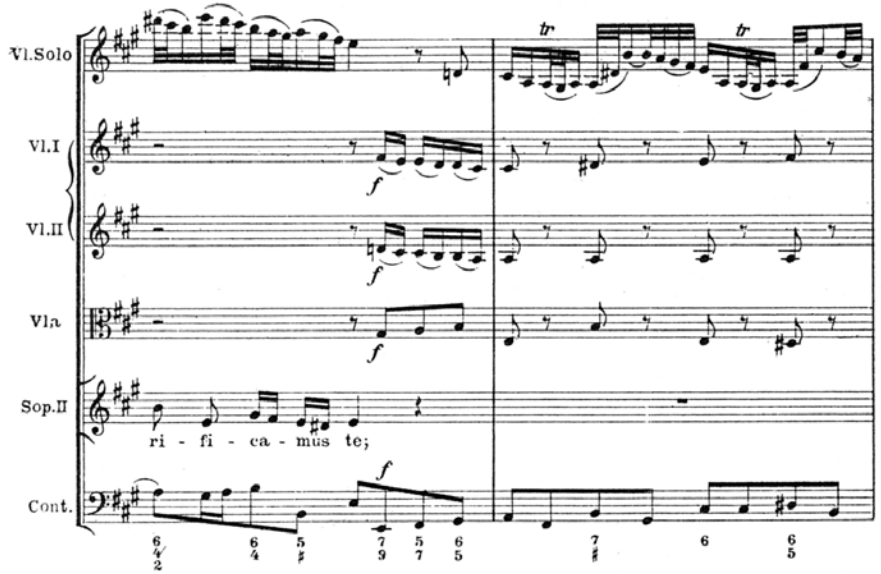
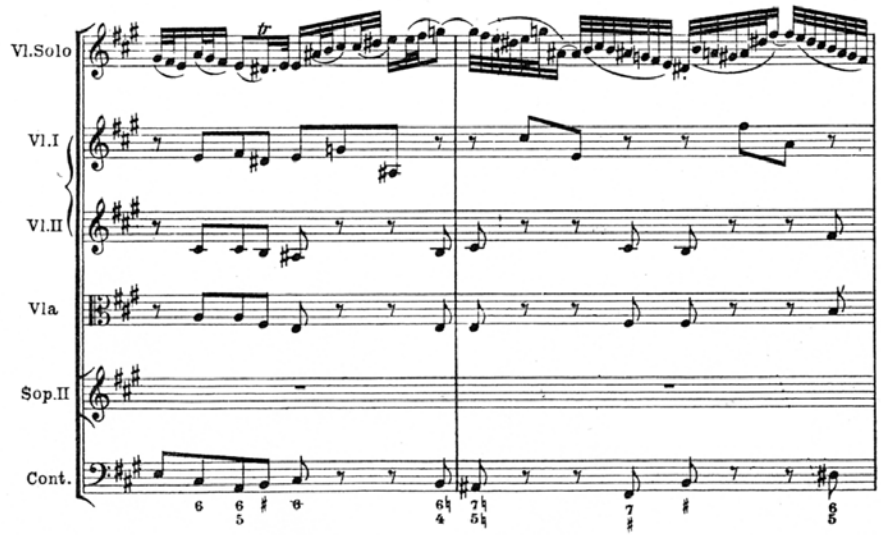
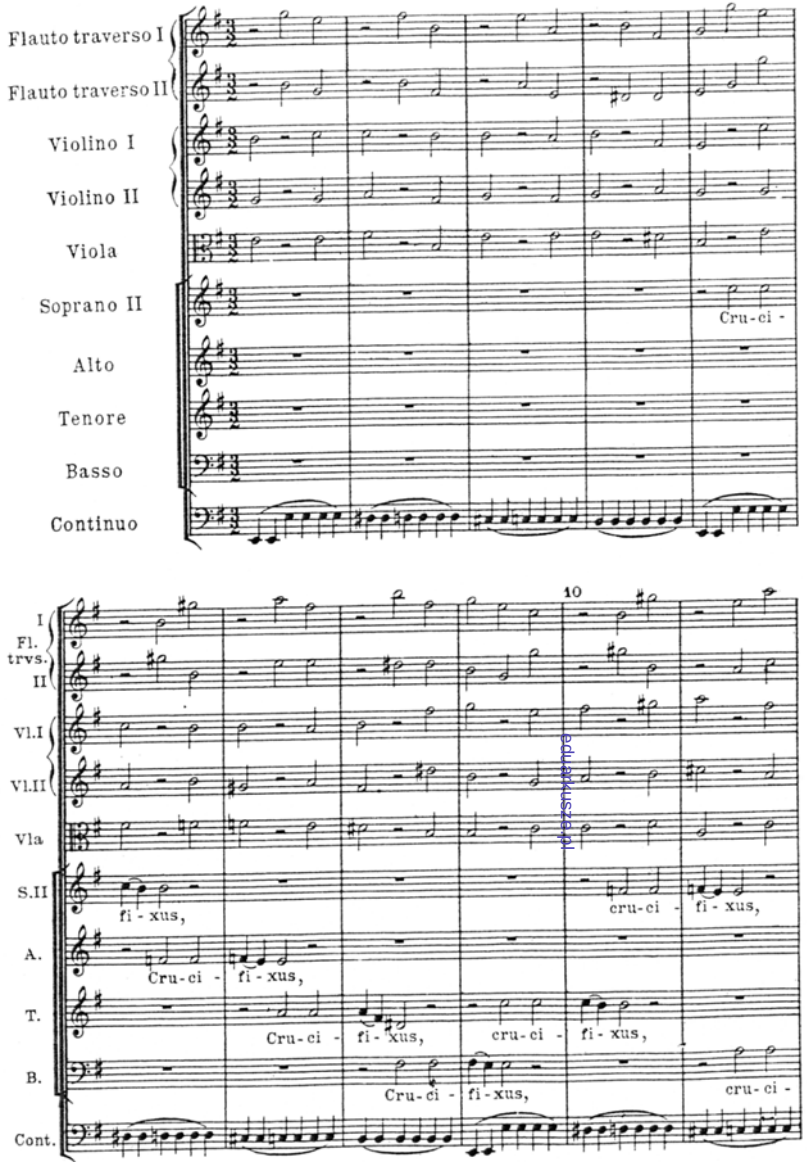

Vl.Solo
Vl.I
Vl.II
Vla
Sop.II
Cont.
- - - - - - mus te, glo - ri - fi-ca - - mus te, lau - -

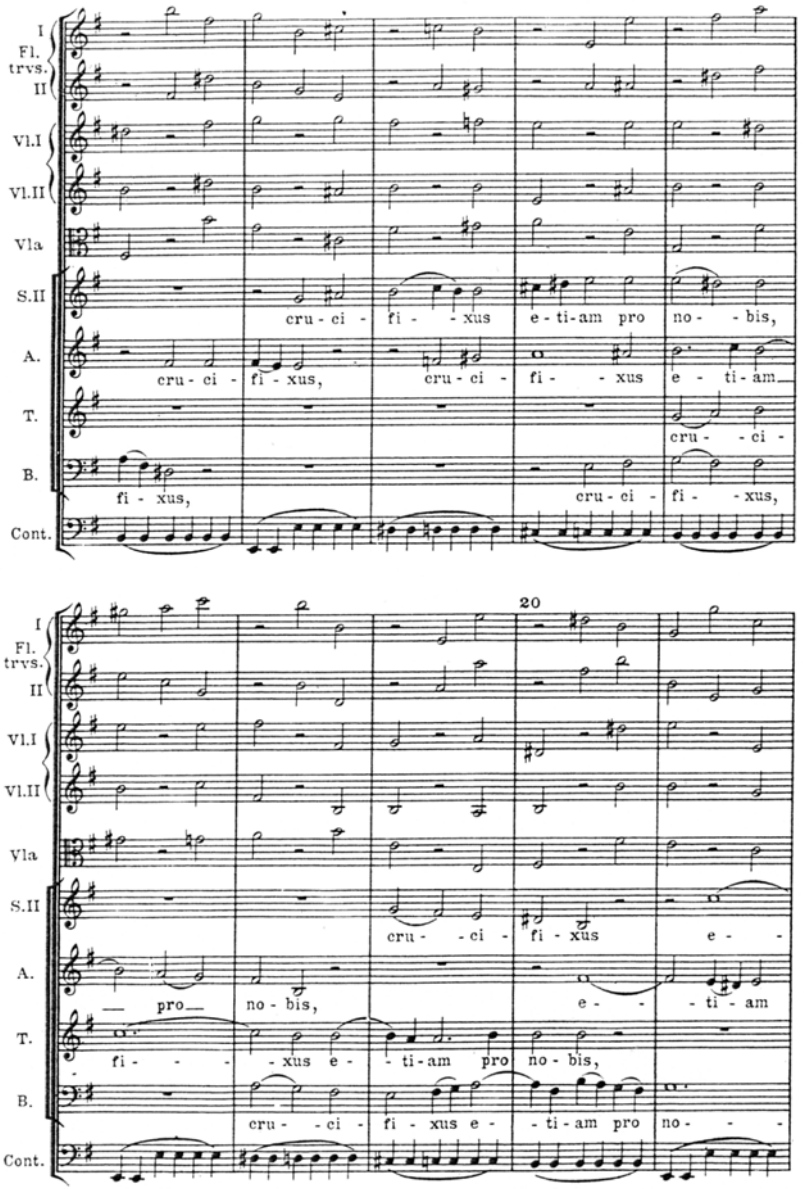

Vl.Solo
Vl.I
Vl.II
Vla
Sop.II
Cont.
damus_te, be-ne-di-ci-mus te, a-do-ra - - - - - - - mus te, glo-

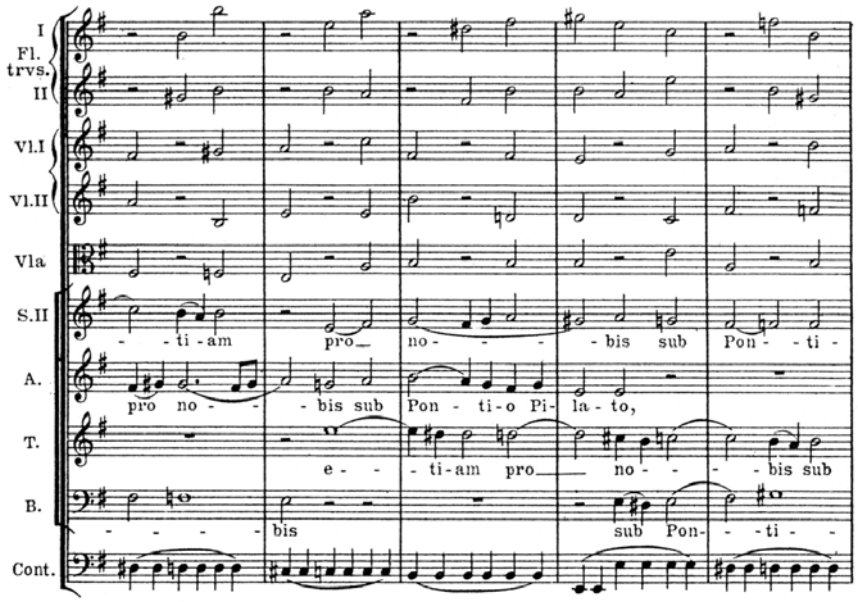

Vl.Solo
Vl.I
Vl.II
Vla
Sop.II
Cont.
tr
tr
f
f
f
f
ri - fi - ca - mus te;

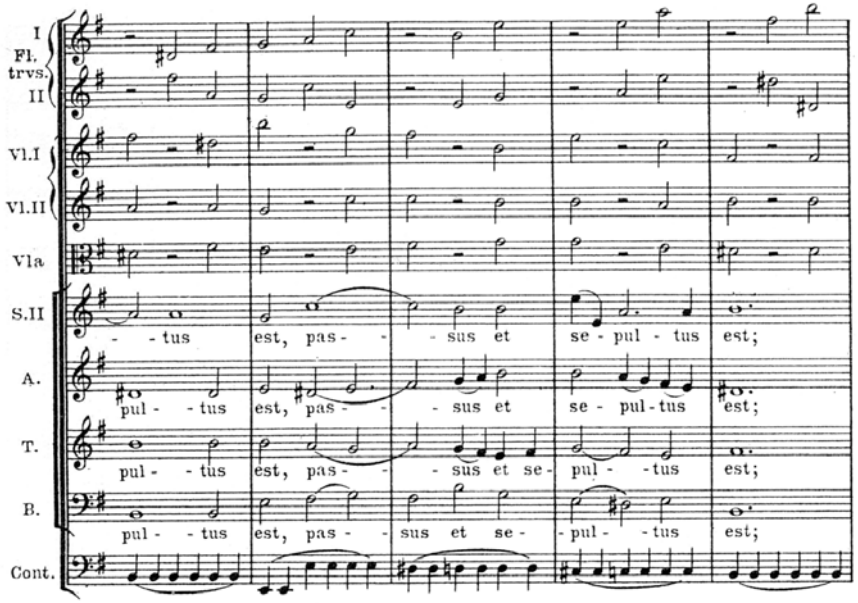

Vl.Solo
Vl.I
Vl.II
Vla
Sop.II
Cont.
tr

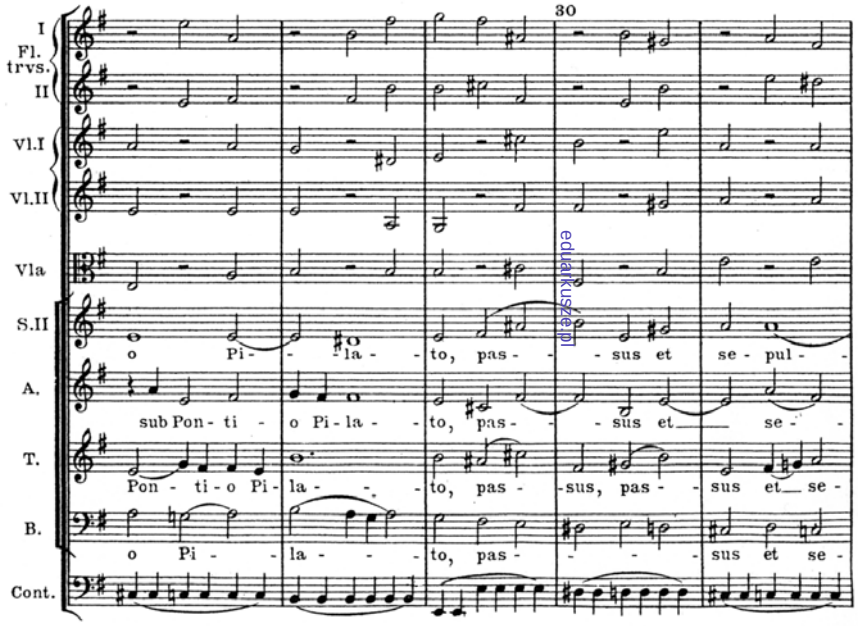
Zadanie 17. Przykład 3.
J. S. Bach *Crucifixus* z *Mszy h-moll* BWV 232

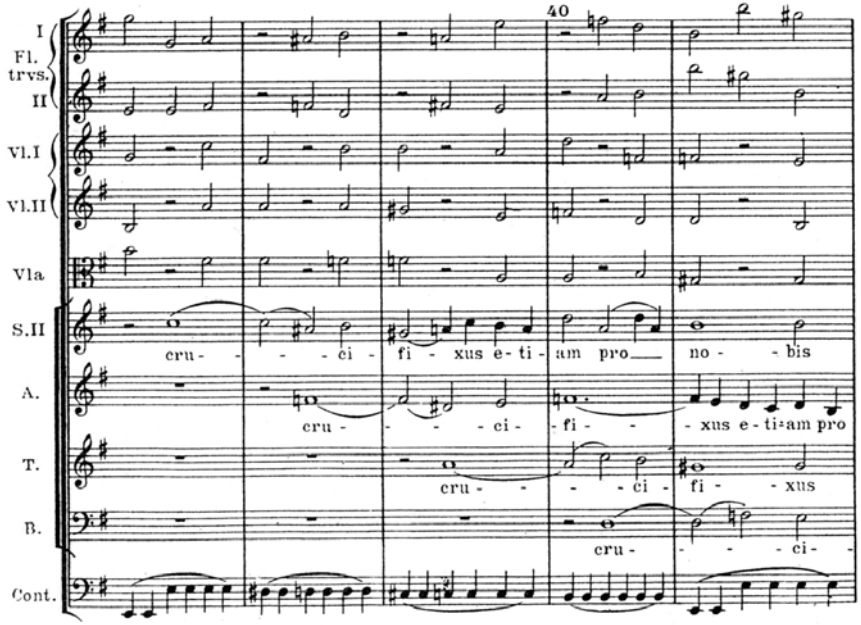












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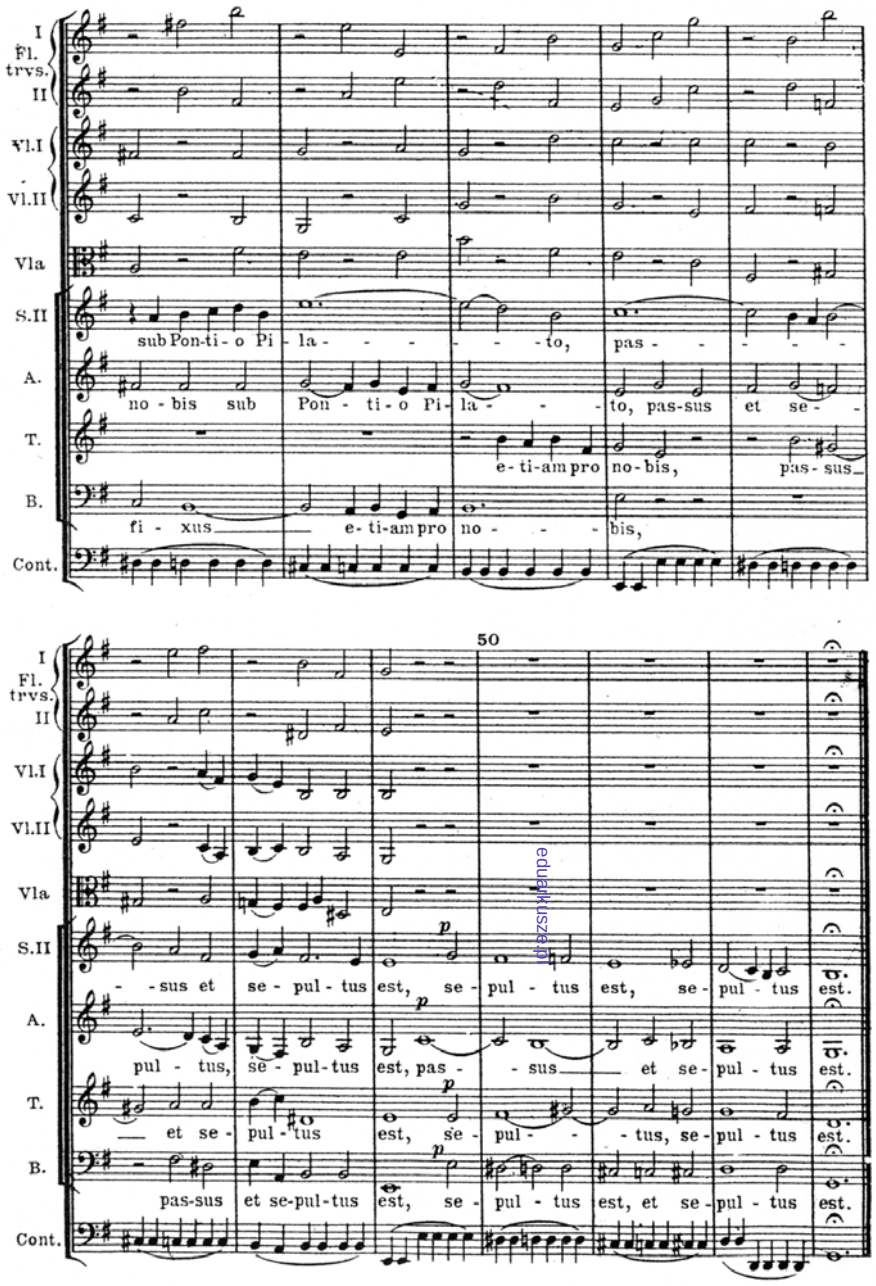
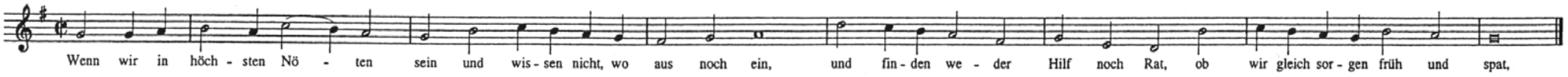
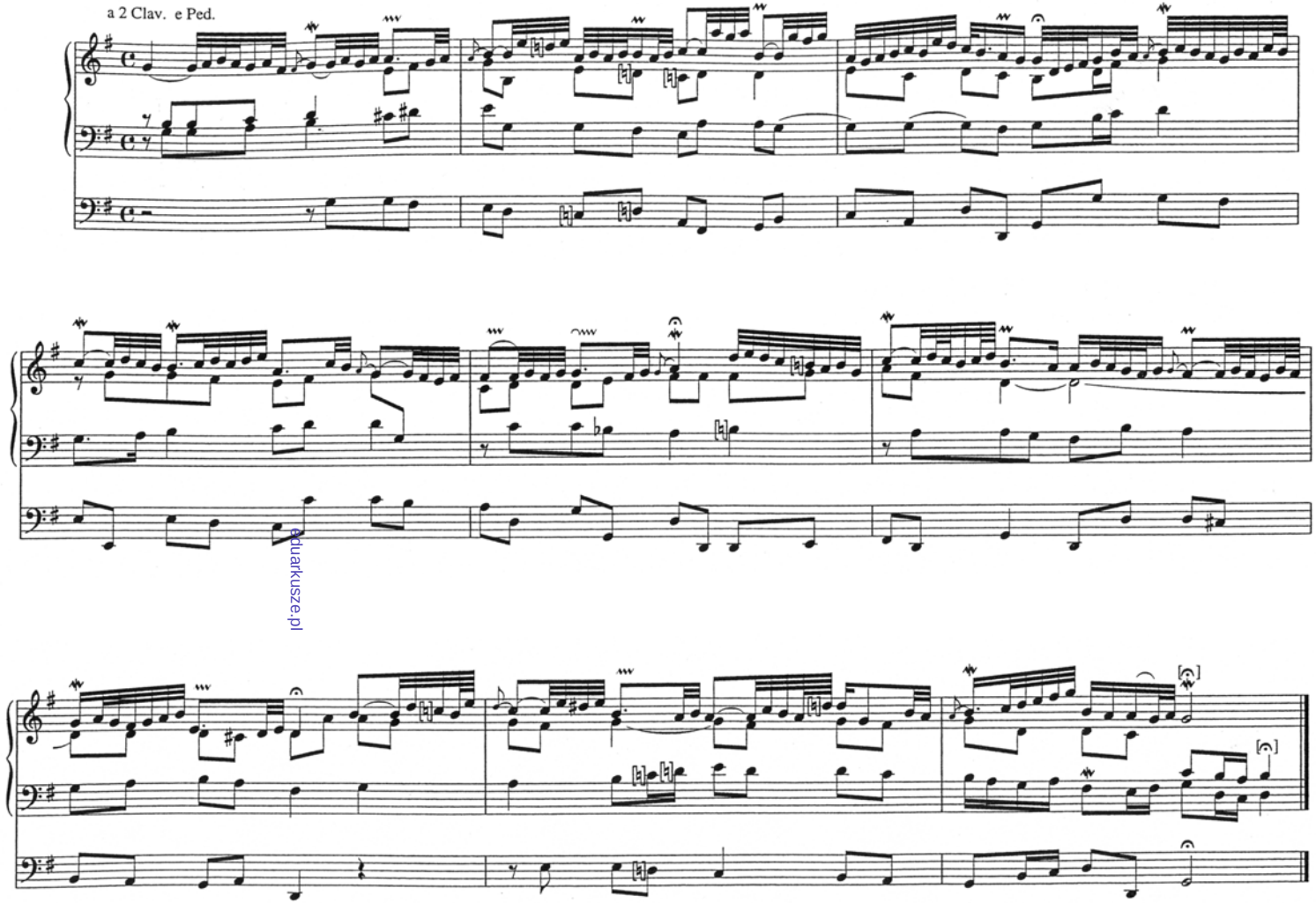

I
Fl.
trvs.
II
Vl.I
Vl.II
Vla
S.II
sub Pon-ti-o Pi - la - - - - - - to, pas - - - - -
A.
no - bis sub Pon - ti - o Pi - la - - - to, pas-sus et se - -
T.
e - ti-am pro no - bis, pas - sus
B.
fi - xus e - ti-am pro no - - - bis,
Cont.
50
- - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.
pul - tus, se - pul-tus est, pas - - sus et se - pul - tus est.
et se - pul - tus est, se - pul - - - tus, se - pul - tus est.
pas-sus et se-pul-tus est, se - pul - tus est, et se - pul - tus est.

edukacyjne

Zadanie 18. Przykład 1.
Pieśń *Wenn wir in höchsten Nötten seyn*



J.S. Bach *Wenn wir in höchsten Nötten seyn* z *Orgelbüchlein* BWV 641



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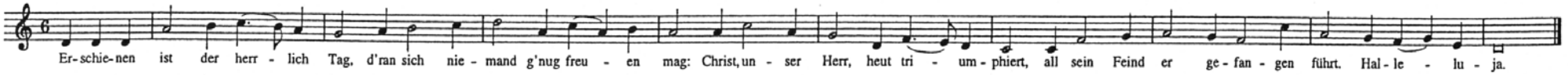
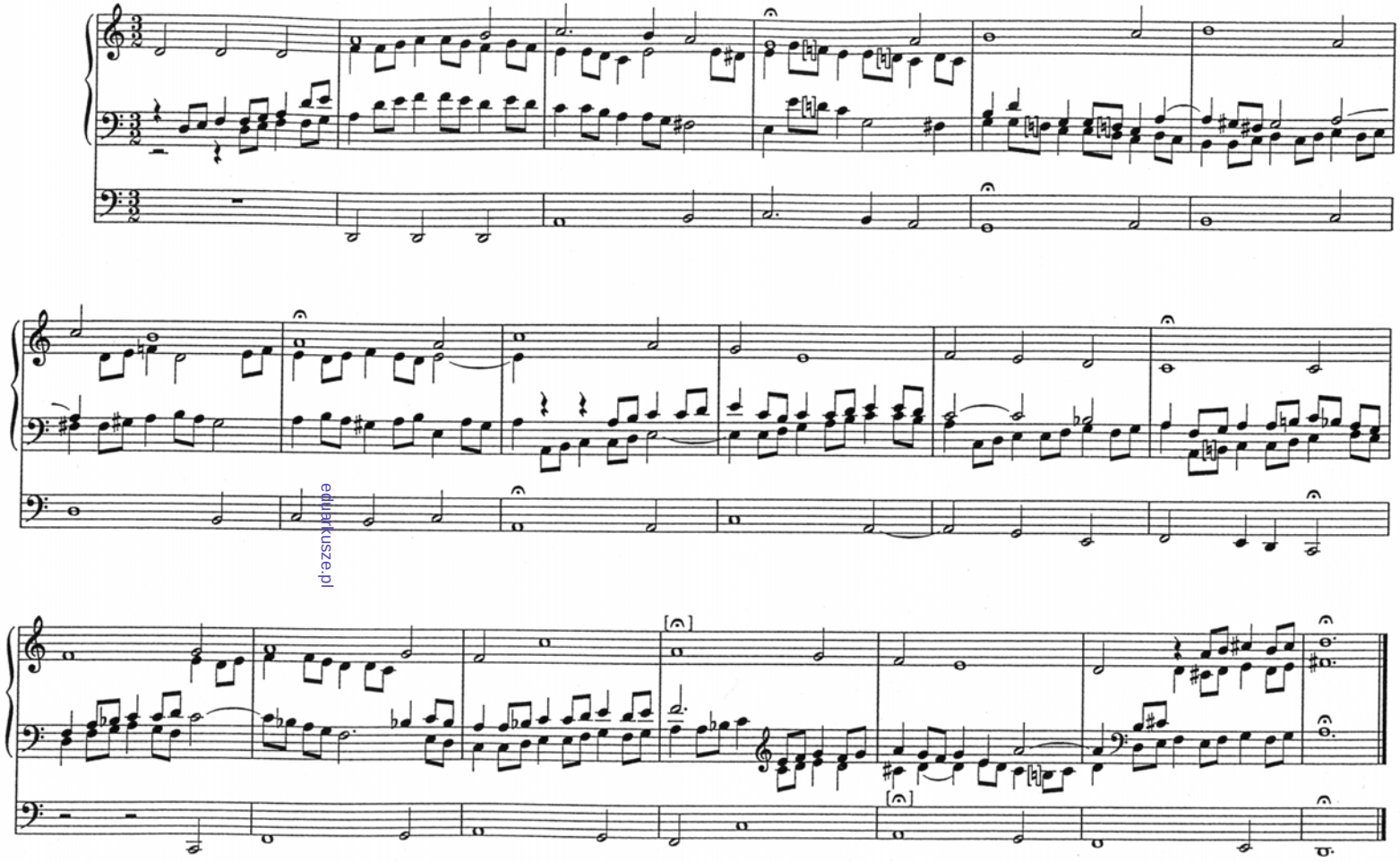
Zadanie 18. Przykład 2.
Pieśń *Erschienen ist der herrliche Tag*



J.S. Bach *Erschienen ist der herrliche Tag* z *Orgelbüchlein* BWV 629