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PRZYKŁADY NUTOWE

Zadanie 16.
Henry Purcell — *Lament Dydony* z opery *Dydona i Eneasz* (fragment)

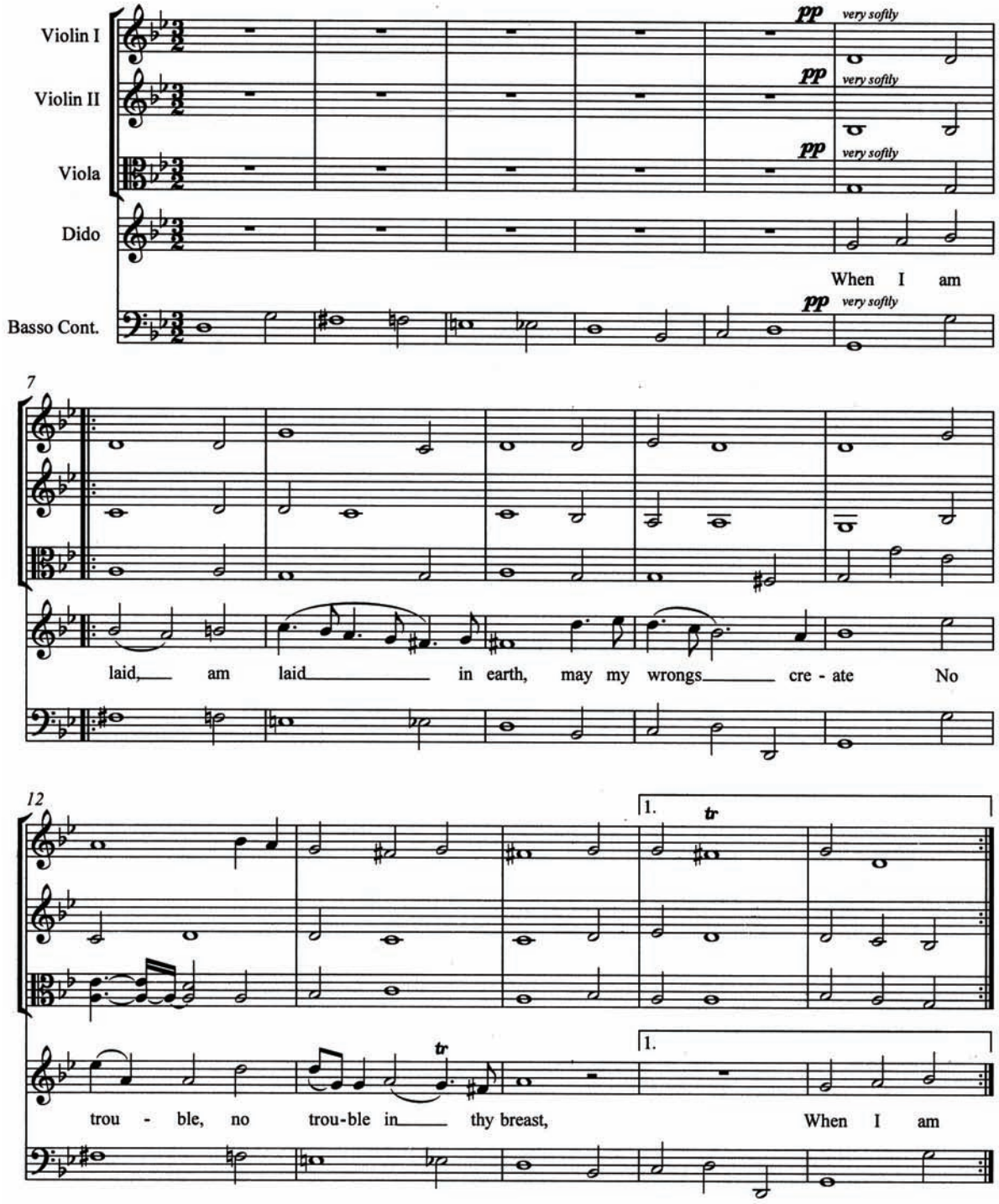
Zadanie 17.
Ludwig van Beethoven — *Wariacje op. 35* (fragmenty)

Zadanie 18.
Ludwig van Beethoven — *IX Symfonia d-moll op. 125* cz. II (fragment)

Zadanie 19.
Witold Lutosławski — *Koncert na orkiestrę cz. III* (fragment)

Zadanie 16.

Henry Purcell *Lament Dydony* z opery *Dydona i Eneasz* (fragment)



Przekład tekstu:

When I am laid in earth,
may my wrongs create
no trouble in thy breast.
Remember me! but ah! forget my fate.

Gdy już odejdę w wieczną dal,
niech duszy twej nie dręczy żal,
zapomnieć chciej o mej doli złej.

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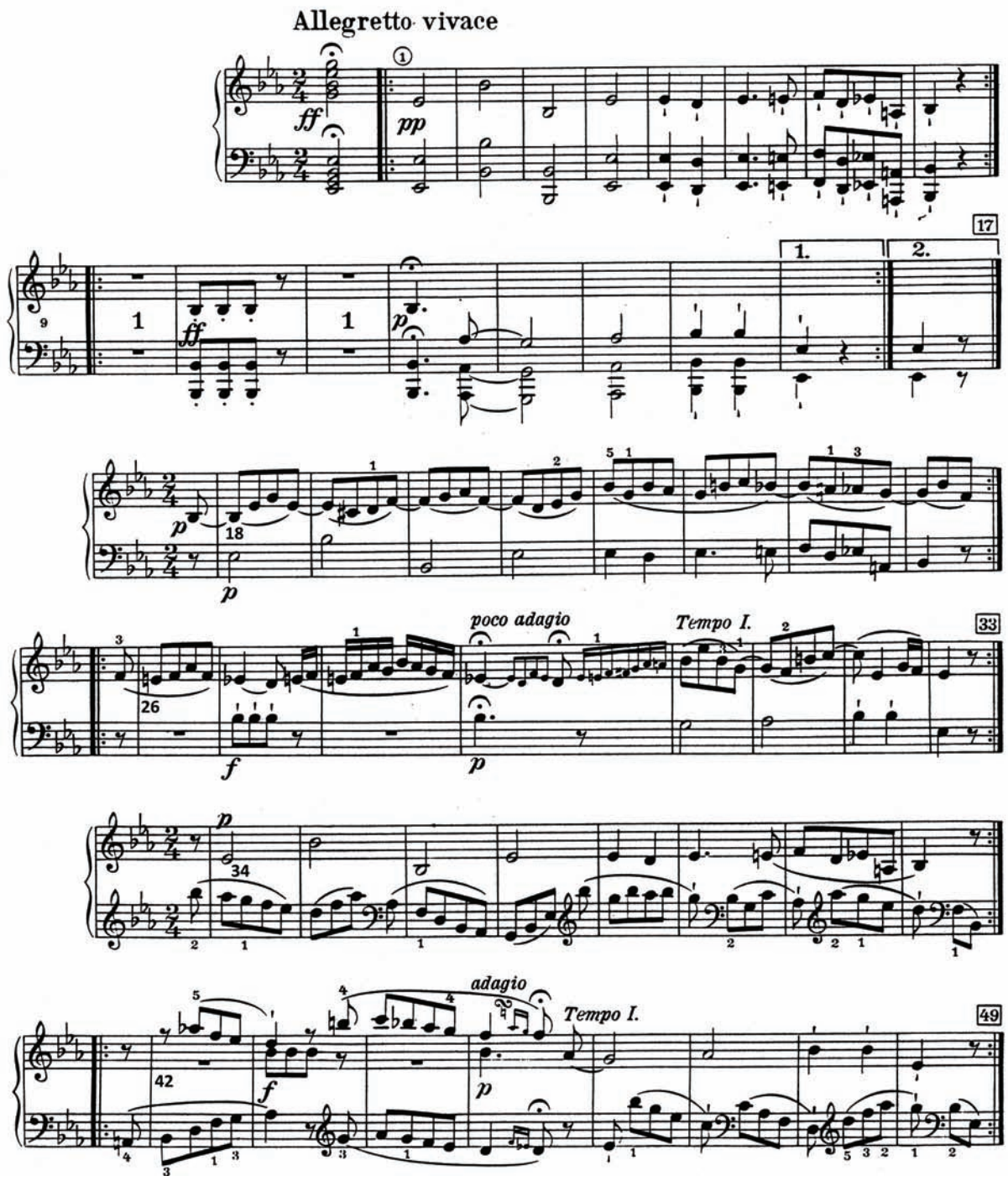
Zadanie 17.

Ludwig van Beethoven *Wariacje op. 35* (fragmenty)



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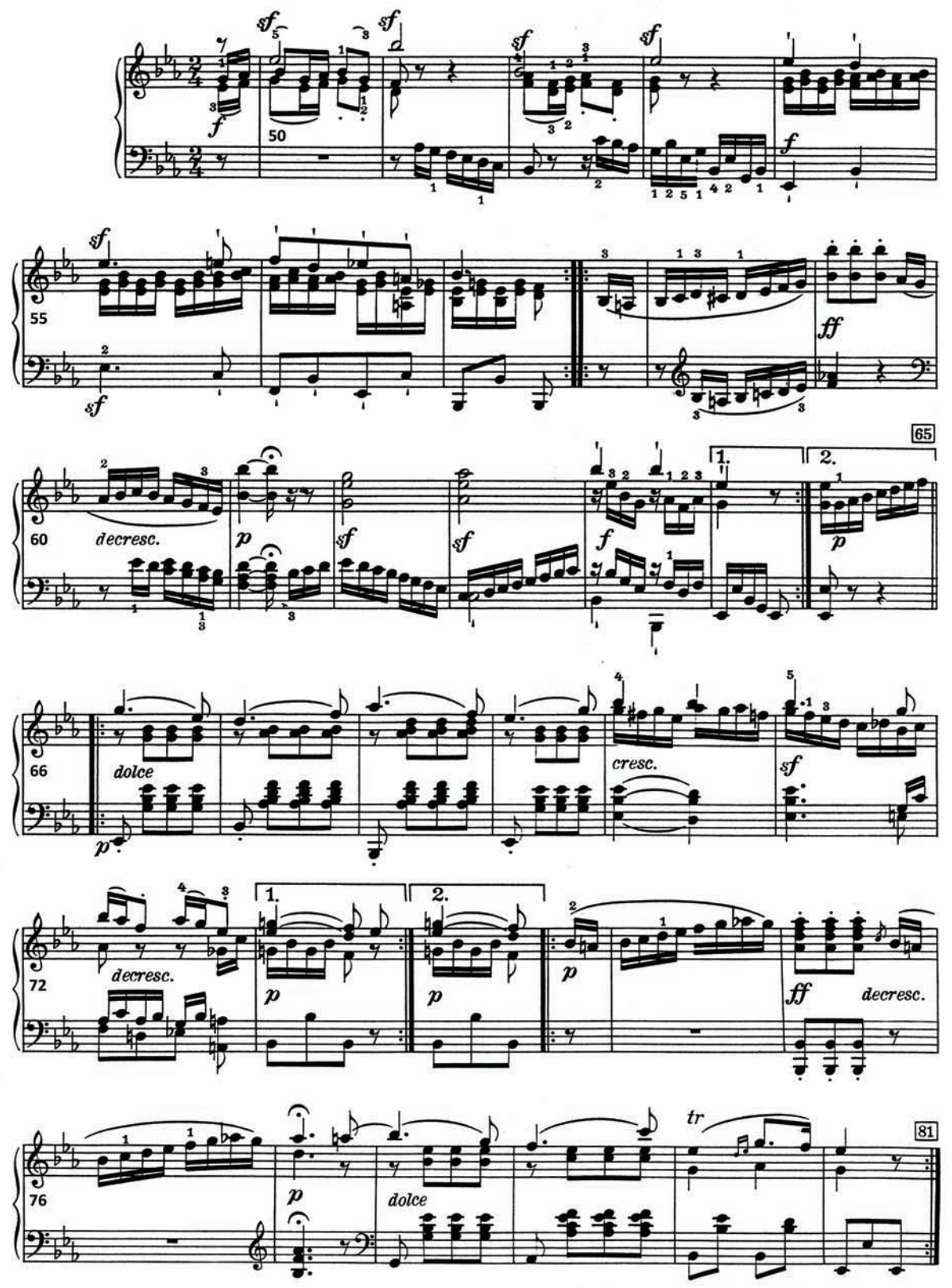

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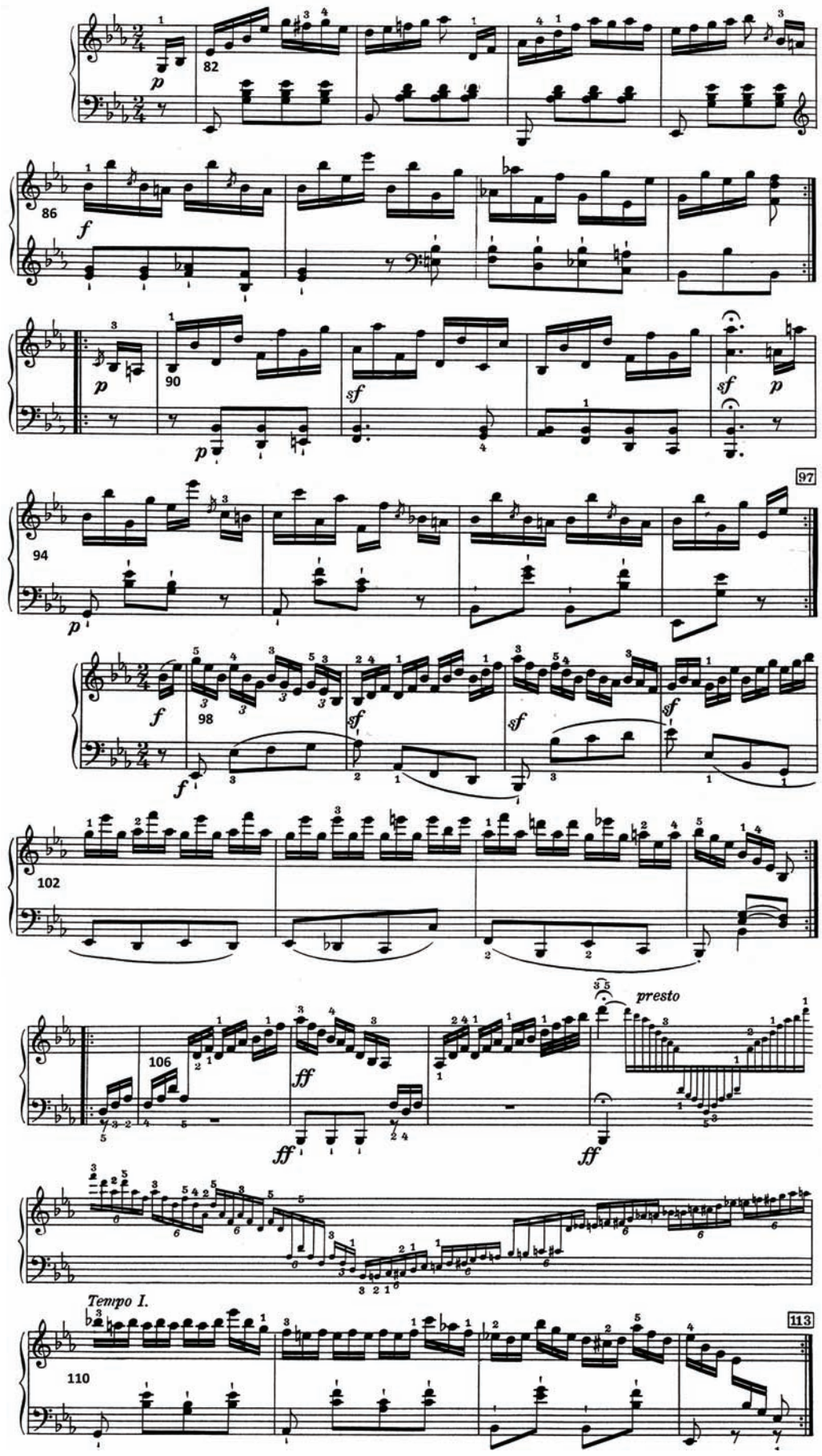

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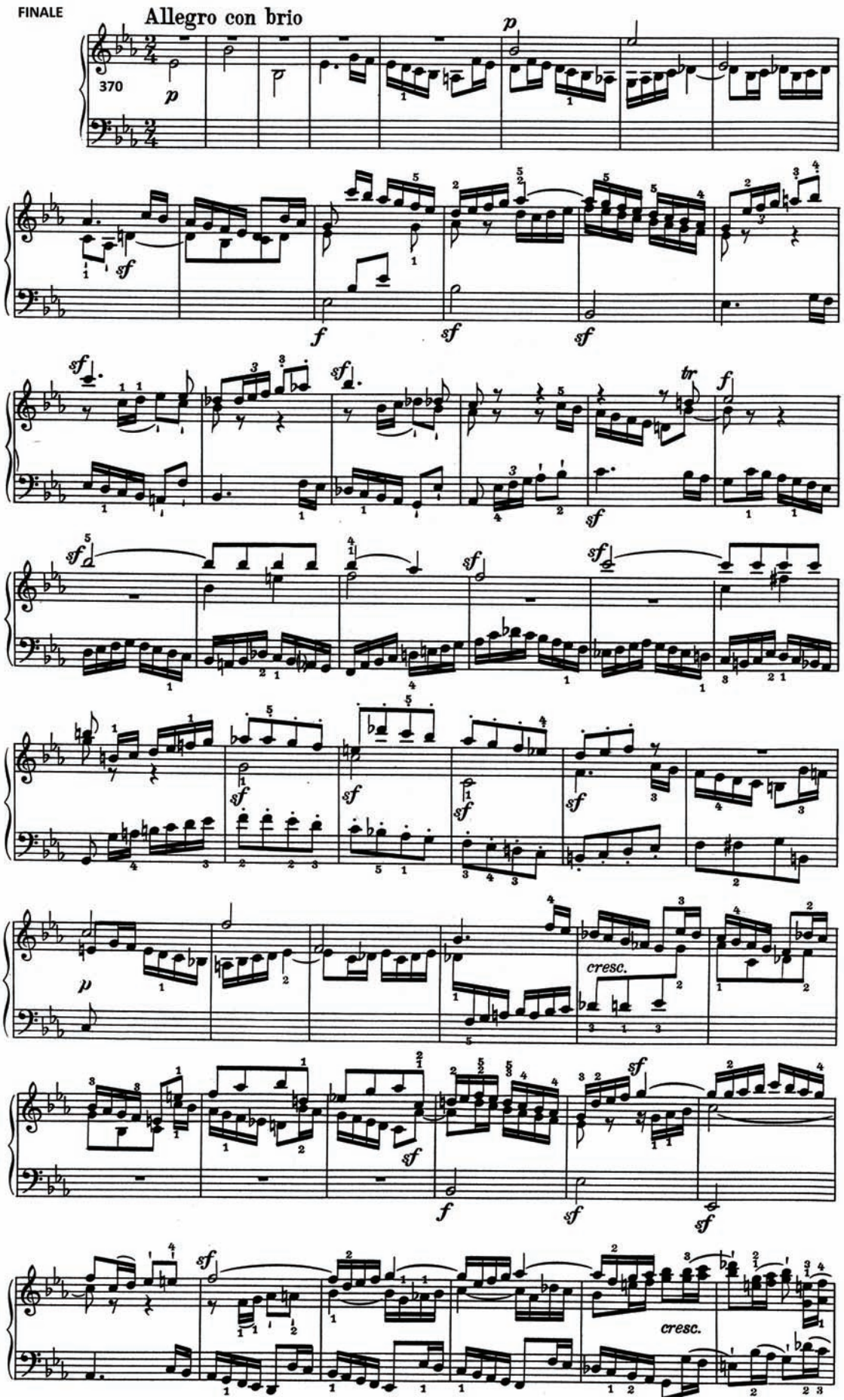

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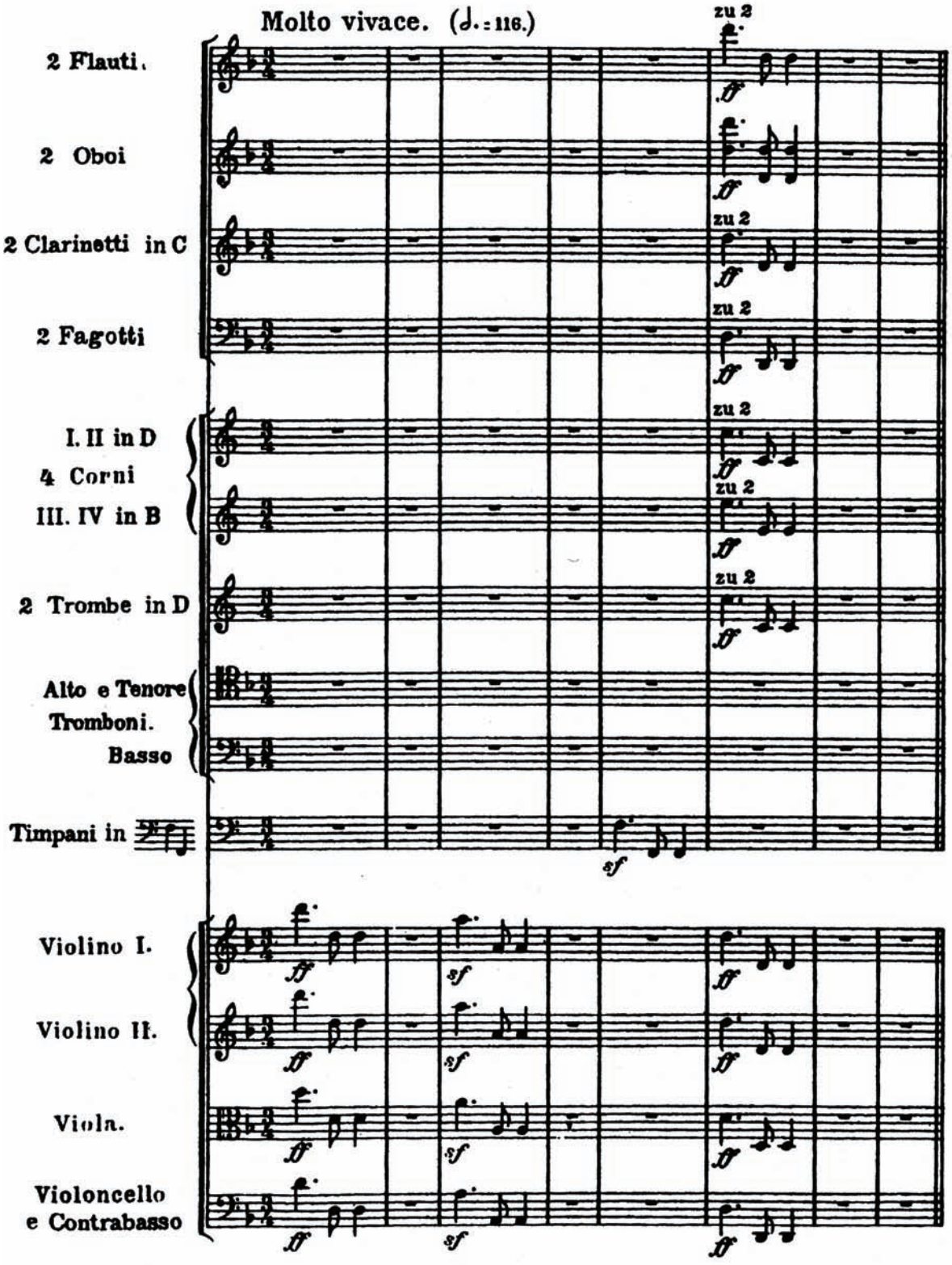
Zadanie 18.

Ludwig van Beethoven *IX Symfonia d-moll op. 125* cz. II (fragment)



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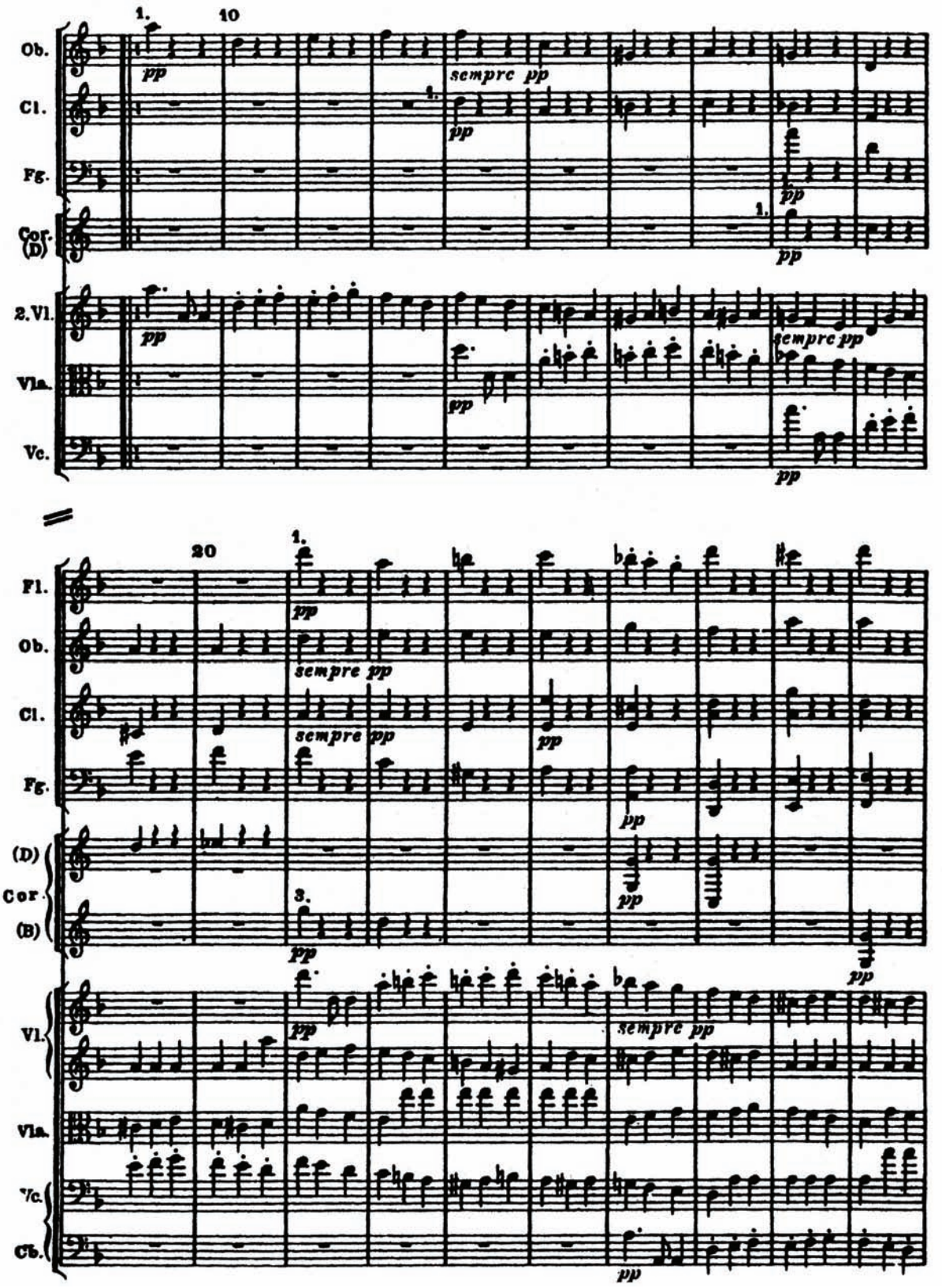

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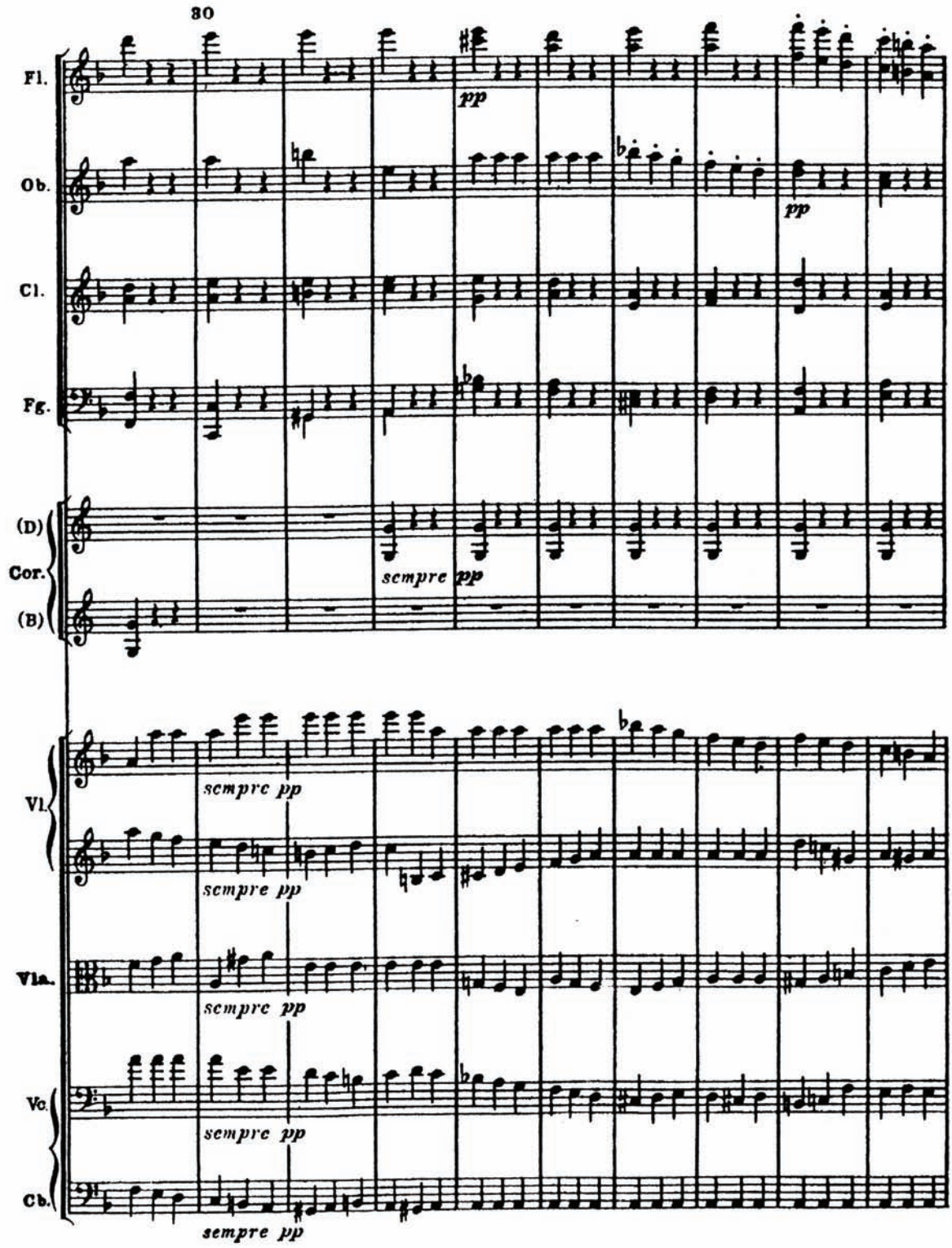

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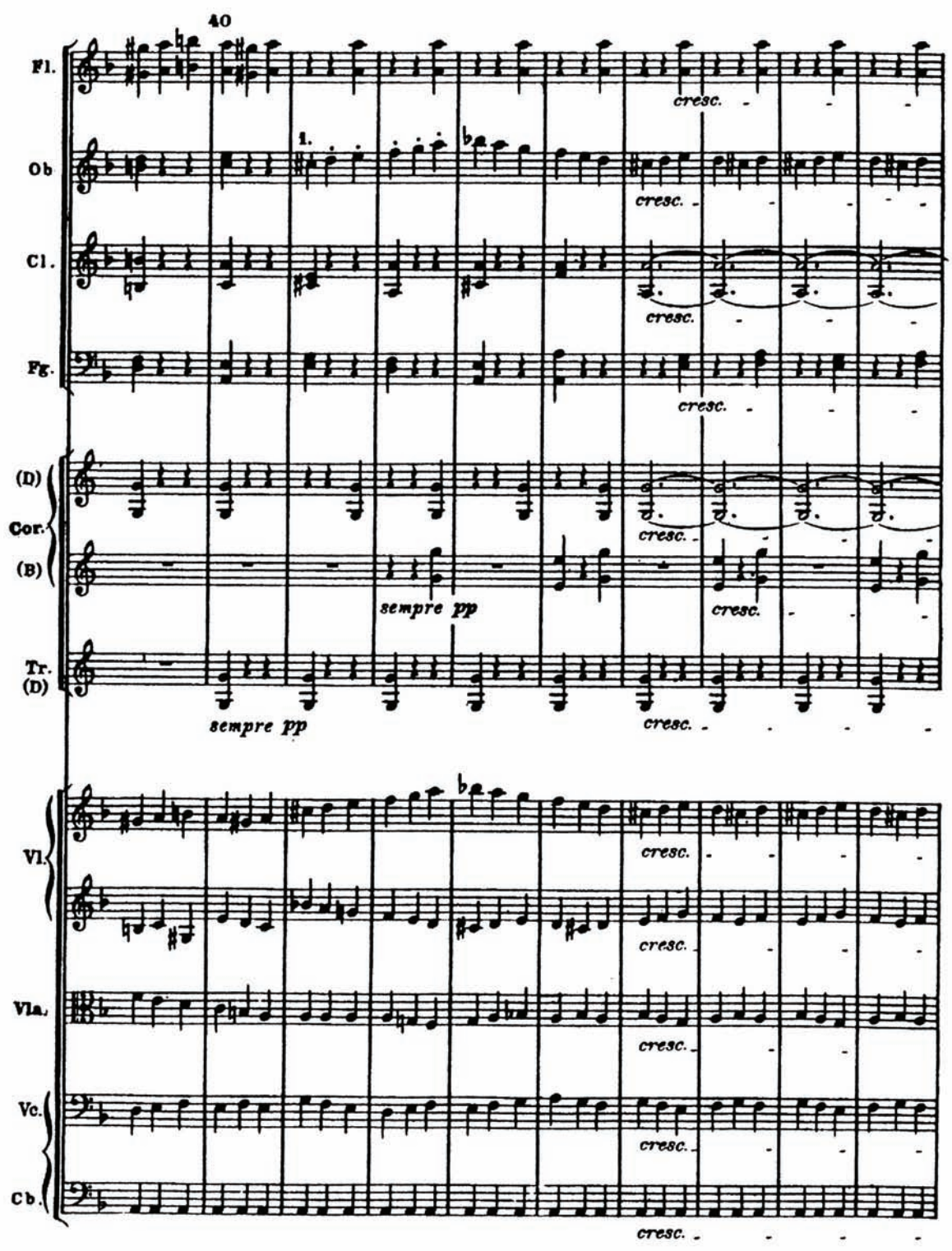

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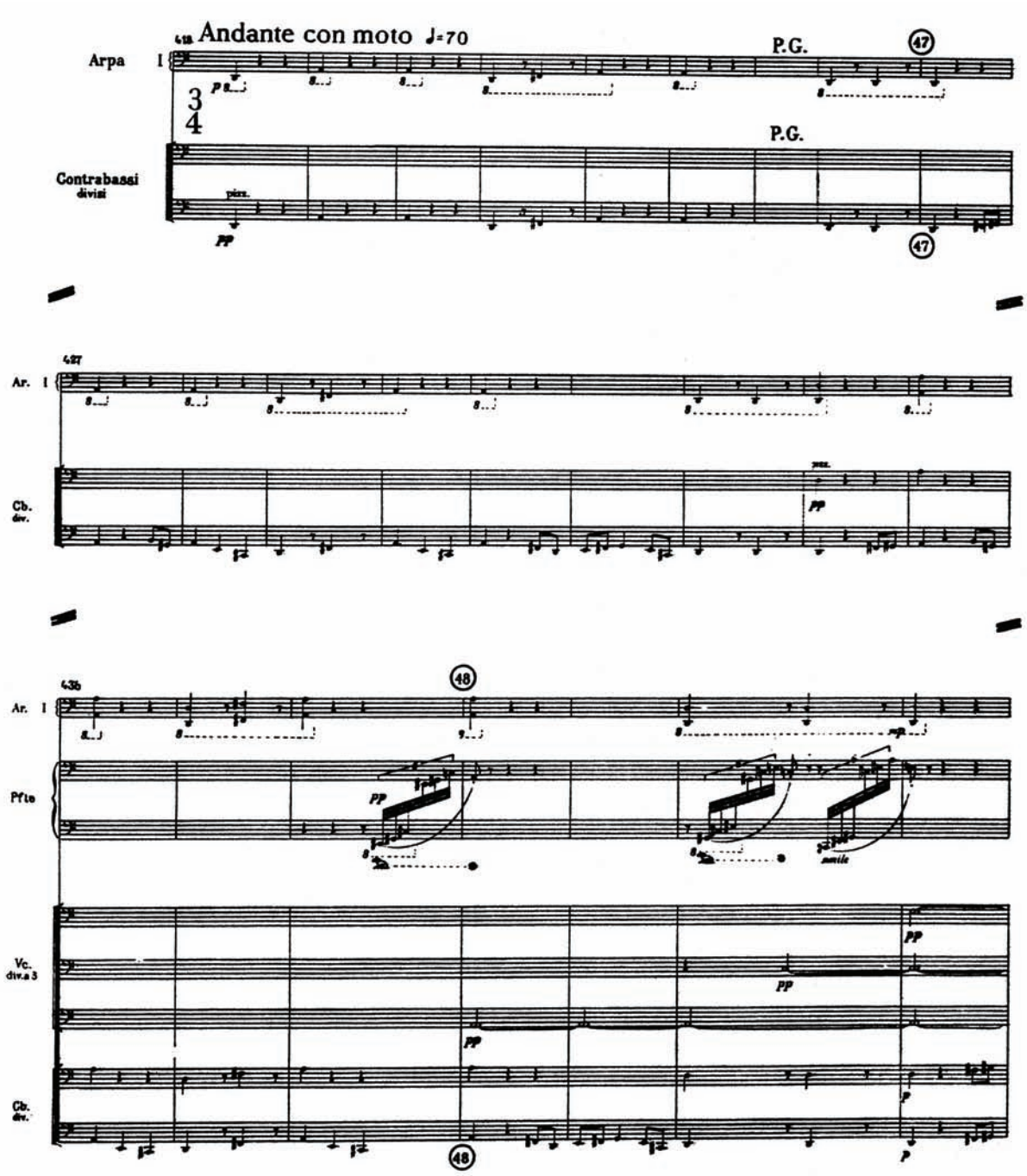
Zadanie 19.

Witold Lutosławski *Koncert na orkiestrę cz. III* (fragment)



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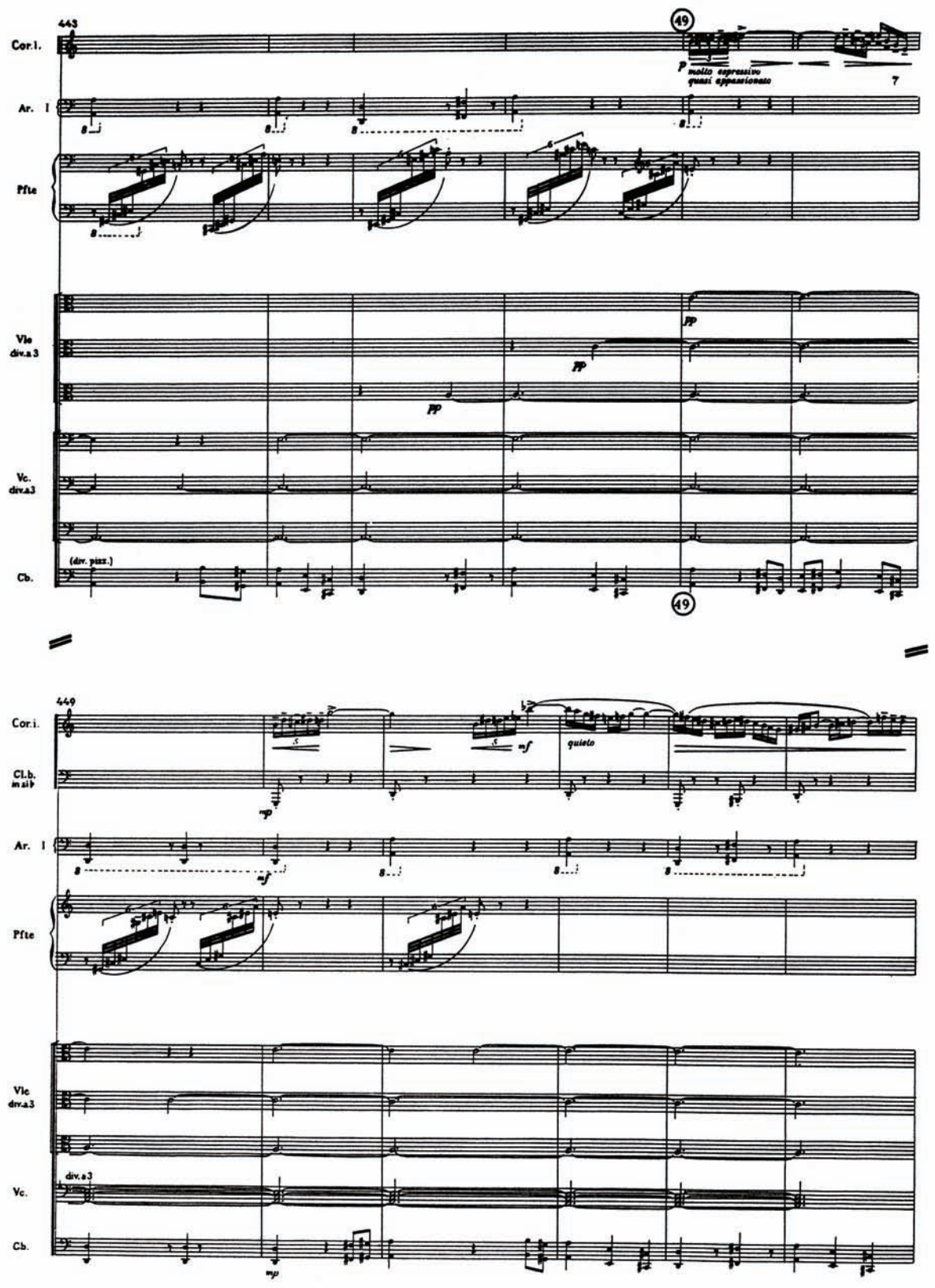

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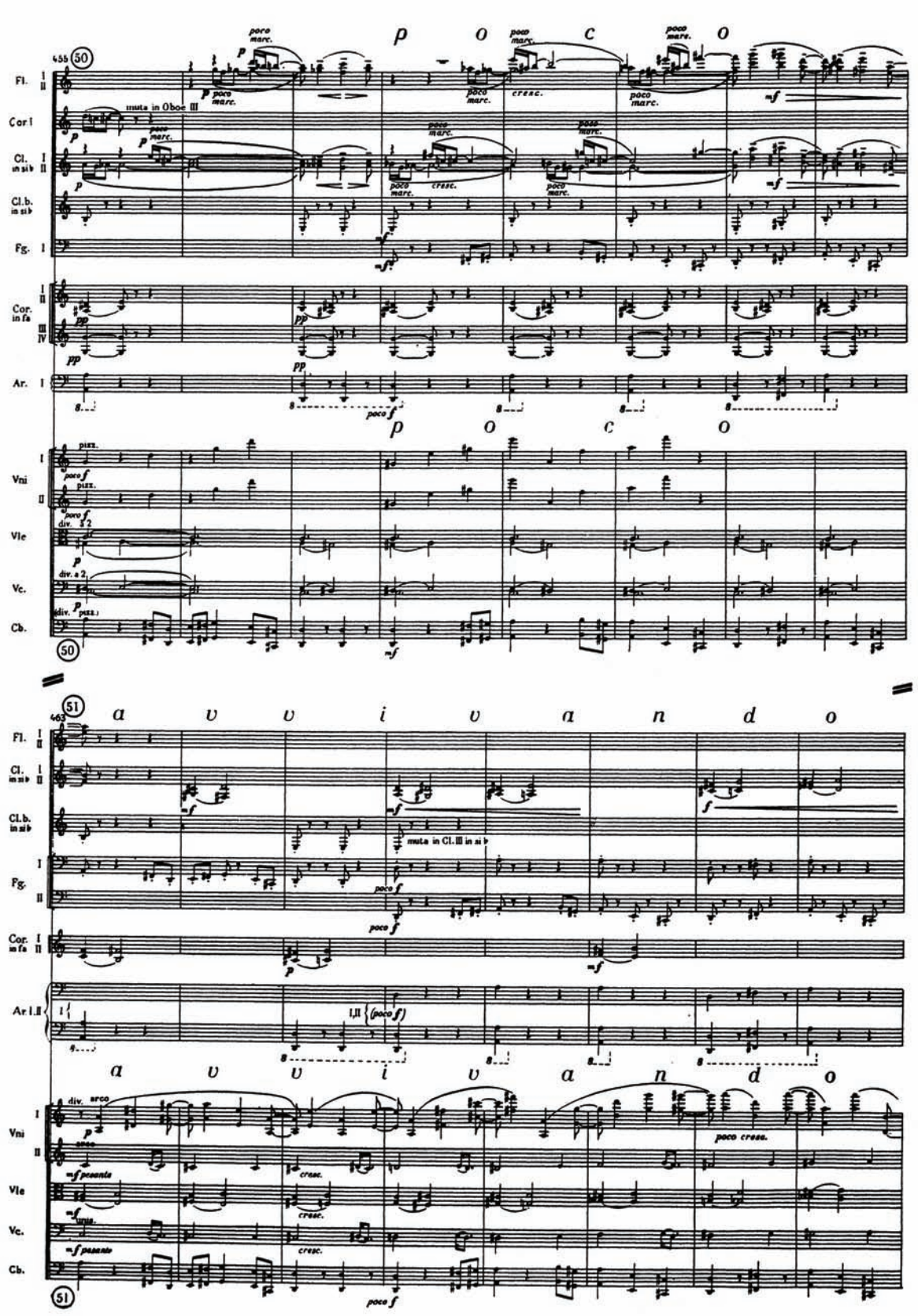

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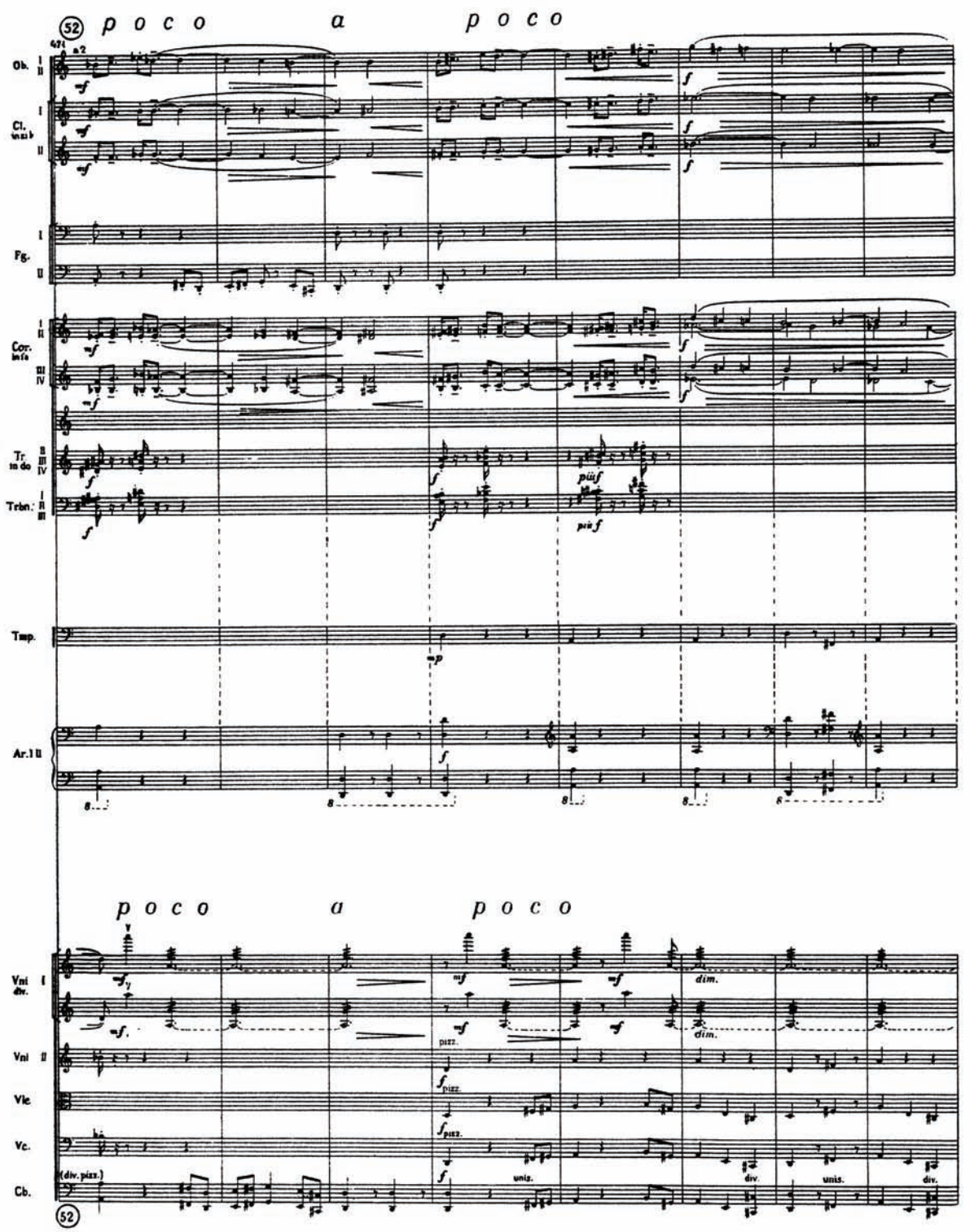

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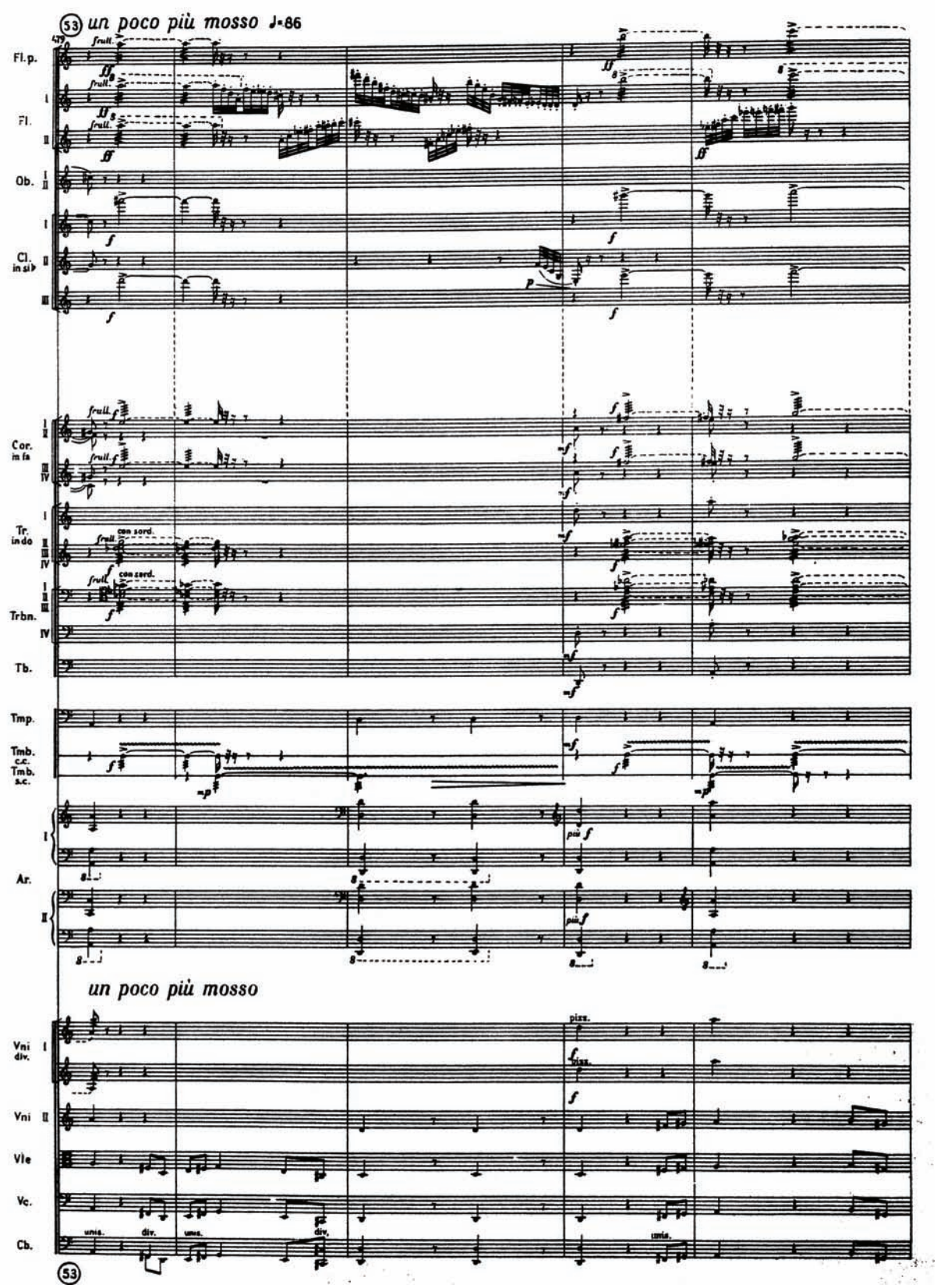

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