



PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

EGZAMIN MATURALNY Z HISTORII MUZYKI

POZIOM ROZSZERZONY

Zadanie 3.2. 🎧 🎵

La messe de Nostre Dame, Kyrie (fragment)

La messe de Nostre Dame, Gloria (fragment)

Zadanie 9. 🎧 🎵

Felix Mendelssohn-Bartholdy, *Koncert skrzypcowy e-moll op. 64, I. Allegro molto appassionato* (fragment)

Zadanie 11. 🎧 🎵

Fryderyk Chopin, *Walc Des-dur op. 64 nr 1*

Zadanie 14. 🎧 🎵

Maurice Ravel, *Ma mère l'Oye (Moja matka gęś): Les entretiens de la Belle et de la Bête (Rozmowy Pięknej i Bestii)*



EHMP-R0-**100**-2205

Zadanie 3.2. 🎵

La messe de Nostre Dame, Kyrie (fragment)

The image displays a musical score for a Kyrie from 'La messe de Nostre Dame'. It is arranged for four vocal parts: Triplum, Motetus, Contratenor, and Tenor. The score is divided into three systems, each containing four staves. The lyrics are 'Ky - ri - e' and 'E - le - i - son'. The first system includes a 'C. F.' (Credo) marking. The second system has a 'II.' marking. The third system ends with a 'Ter' (Terminus) marking. The music is written in a medieval style with square notes on a four-line staff.

La messe de Nostre Dame, Gloria (fragment)

Et in ter - - - - ra pax ho - - mi - ni - -

bus bo - - - nae vo - - - lun - ta - tis. Lau - da - mus te.

Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - - ri - fi - ca - mus te.

Zadanie 9. 🎵

Felix Mendelssohn-Bartholdy, *Koncert skrzypcowy e-moll op. 64, I. Allegro molto appassionato* (fragment)

Allegro molto appassionato
SOLO

2 Flauti
2 Oboi
2 Clarinetti in La
2 Fagotti
2 Corni in Mi
2 Trombe in Mi
Timpani
Violino principale
Violini I
Violini II
Viole
Violoncelli e Contrabassi

2 Cl. (La)
2 Fg.
Vi. pr.
Vi. I
Vi. II
Vle
Vic. e Cb.

2 Fl.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
Timp.
Vi. pr.
Vi. I
Vi. II
Vle
Vic. e Cb.

5
10

Z. 40 049

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3

15

2 Fl.
2 Fg.
VI. pr.
VI. I
VI. II
Vle
Vlc.e
Cb.

arco
div.
p

20

20

2 Fl.
2 Ob.
2 Cl.
(La)
2 Fg.
2 Cor.
(Mf)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vlc.e
Cb.

cresc.
a2
p cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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4

25

2 Ob.
2 Cl.
(La)
2 Fg.
2 Cor.
(Mf)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vlc.e
Cb.

f
a2

31

31

2 Fl.
2 Ob.
2 Cl.
(La)
2 Fg.
2 Cor.
(Mf)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vlc.e
Cb.

f
mf
f

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36

2 Ob.
2 Cl. (La)
2 Cor. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vic. e Cb.

41

2 Fl.
2 Ob.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
2 Tr. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vic. e Cb.

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TUTTI

47

2 Fl.
2 Ob.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
2 Tr. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vic. e Cb.

Z. 40 049

Zadanie 11. 🎵

Fryderyk Chopin, *Walc Des-dur* op. 64 nr 1

Molto vivace.

6. *leggiero*

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Molto vivace' and the articulation is 'leggiero'. The score includes various musical notations such as slurs, accents, and fingerings (1-5). The first system begins with a treble clef and a bass clef, with the tempo and articulation markings. The score concludes with a double bar line and repeat dots.

3 1 2 5 3 2 5 3 1 4 1 3 3 3 5 1 2

Red. * Red. *

1 2 4 3 1 3 1 5 4 1

sostenuto

Red. * Red. * Red. * Red. *

1 3 2 1 5 3 2 1 2 1 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

2 1 2 1 3 2 1 2 1 2 1 2

Red. * Red. * Red. * Red. * Red. * Red. *

1 3 1 1 3 2 1 3 2 1 1 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

1 2 4 2 4 2 4 2 4 2 4

Red. * Red. * Red. * Red. *

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The key signature has two flats. A fingering sequence '1 2 5 3' is written above the first four notes of the treble staff.

Musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. A dynamic marking *f* is present. The bass staff contains the word "Reo." followed by an asterisk.

Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. A dynamic marking *p* is present. The bass staff contains the word "Reo." followed by an asterisk.

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. The bass staff contains the word "Reo." followed by an asterisk.

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. The bass staff contains the word "Reo." followed by an asterisk.

First system of a piano score. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords and single notes. The key signature has three flats, and the time signature is 3/4. The system concludes with a repeat sign.

Second system of the piano score. The right hand continues the melodic development with sixteenth-note passages. The left hand maintains the harmonic accompaniment. The system ends with a repeat sign.

Third system of the piano score. The right hand features a trill and sixteenth-note runs. The left hand has a steady accompaniment. The dynamic marking *pp* (pianissimo) is present. The system ends with a repeat sign.

Fourth system of the piano score. The right hand continues with melodic lines and trills. The left hand provides harmonic support. The system ends with a repeat sign.

Fifth system of the piano score. The right hand features a trill and a complex sixteenth-note passage marked with *8₄*. The left hand has a steady accompaniment. The system ends with a repeat sign.

Zadanie 14. 

Maurice Ravel, *Ma mère l'Oye (Moja matka gęś)*: *Les entretiens de la Belle et de la Bête (Rozmowy Pięknej i Bestii)*

Mouvement de valse très modéré $\text{♩} = 50$

The musical score is divided into three systems, each separated by a double bar line. Each system consists of two staves: a piano part (labeled '1') and a guitar part (labeled '2').

- System 1:** The piano part starts with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The guitar part has a triplet of eighth notes in the bass line and a quarter note in the treble line.
- System 2:** The piano part features a slur over a quarter note, followed by a slur over a quarter note and a slur over a quarter note. The guitar part has a quarter note in the bass line and a quarter note in the treble line.
- System 3:** The piano part has a slur over a quarter note, followed by a slur over a quarter note, a slur over a quarter note, and a slur over a quarter note. The guitar part has a quarter note in the bass line and a quarter note in the treble line.

1

19

pp

2

3

4

1

2

3



1

25

p

2

1

3

1

2



1

31

p

2

3

5

1

2

1

37

p *pp*



1

43

ppp *très court*



1

49

pp *p* *un peu en dehors* *sourdine*

m.d. *3* *y*

p *5* *2*

1

55

pp

mf

1

1

61

p

2

3

1

1

p très expressif

3

1

67

pp

2

pp

1-3

1

73

pp

pp

2

1 3 2 1

3

1

79

2 4 1 5

2 4 1 5

2 4

3

1 3 2 1

2

1

85

p

Animez peu à peu

2

p

4

4

2

4

3

3

2

1

2

mf

91

1

2

f Assez vif ff Rallentando - - -

97

1

2

mf

103